

Carmen

www.balletflamencoespanol.com



COMPANY

Spanish flamenco ballet was born out of the need to show the world the different styles of Spanish dance, Spanish classic, bowling school, Flamenco. Its director, Tito Osuna, has been working all his life, for the most important dance companies, and with the intention of bringing together the best soloists from these companies creates the Ballet Spanish Flamenco. It is a company formed exclusively by soloists, thus bringing together the best in their field.

The acceptance of the ballet has been so good that in the first 4 months after his birth he has traveled to 36 different cities in everyone.



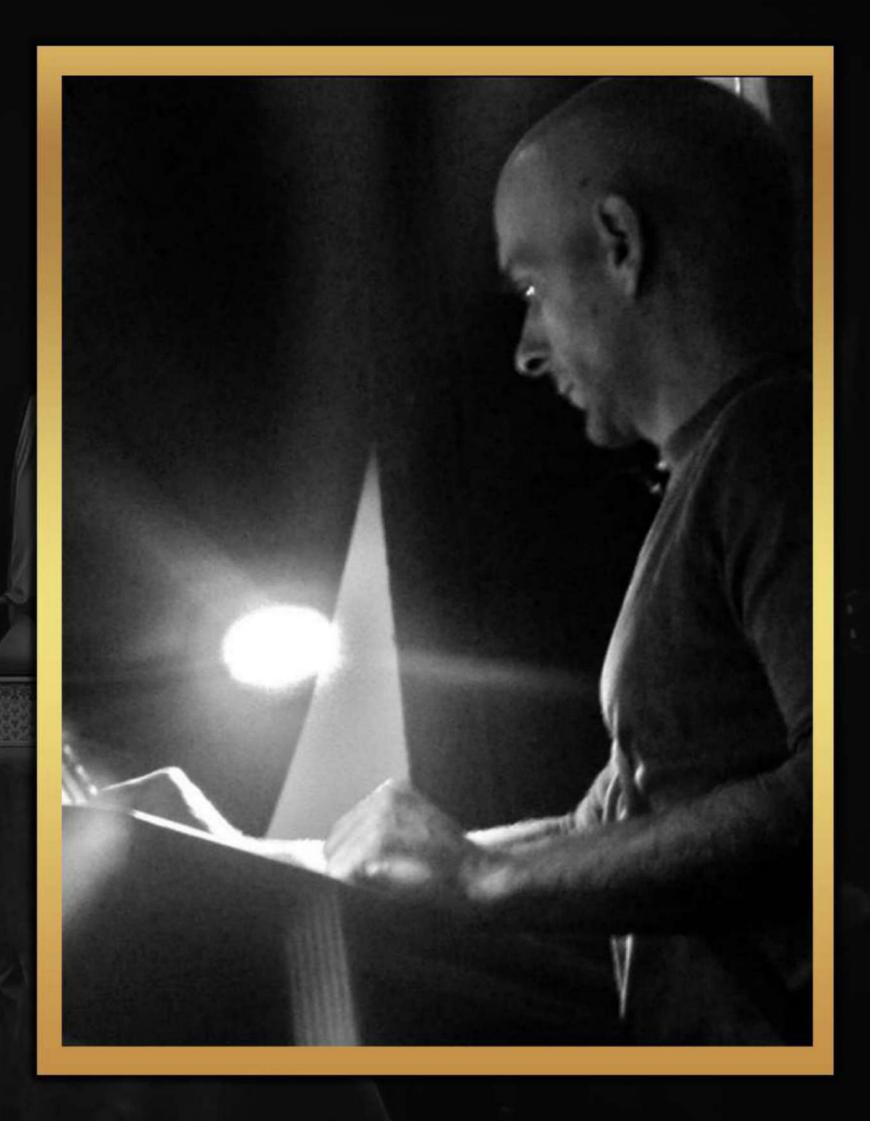
TITO OSUNA

He belongs to the 4th generation, of a family dedicated to theater and the arts. Director, stage director, lighting designer. I study piano with his grandfather Julio Osuna, professor at the conservatory and Enrique's favorite student

Fernandez Arbos. Harp with her Father José Osuna, Classical Ballet Studio with the teacher Angela Santos.

Collaborating with companies such as "Maya Plisetskaya Russian Ballet, Ballet Argentino by Julio Bocca, Munich Ballet, Sofia Ballet, Madrid Ballet Maestro Granero, National Ballet of Cuba, Ballet of Fernando Bujones, Ballet of Boston, Luisillo Company, Miguel Angel Berna Company, Maite Bajo Company, Sara Baras, Company of Antonio Marquez, Company of Flamenco Hoy of Carlos Saura, Company by Juan Carlos Santamaria, Paco de Lucia. Dancers or dancers like, Manolete, Güito, Juan Andres Maya, Maria Juncal. Traveling around all the continents and touring the most important stages in the world.

He is currently Director of the Spanish Flamenco Ballet, Stage Director, Lighting Designer, Working at the same time in different companies such as, Cía Flamenca by Farruquito, Ballet by Jose Porcel, Ciá by Antonio Canales, Ciá Flamenca Cordanza, Ciá Flamenca de la Lupi, Ciá Flamenca de la Truco



www.balletflamencoespañol.com

(Jasmen

Work based on Carmen de Bizet made with the music of Georges Bizet and music popular flamenco. Choreography made with style and elegance of the Spanish Classic and strength and purity of flamenco. Choreography in which They mix both styles of the Spanish dance













