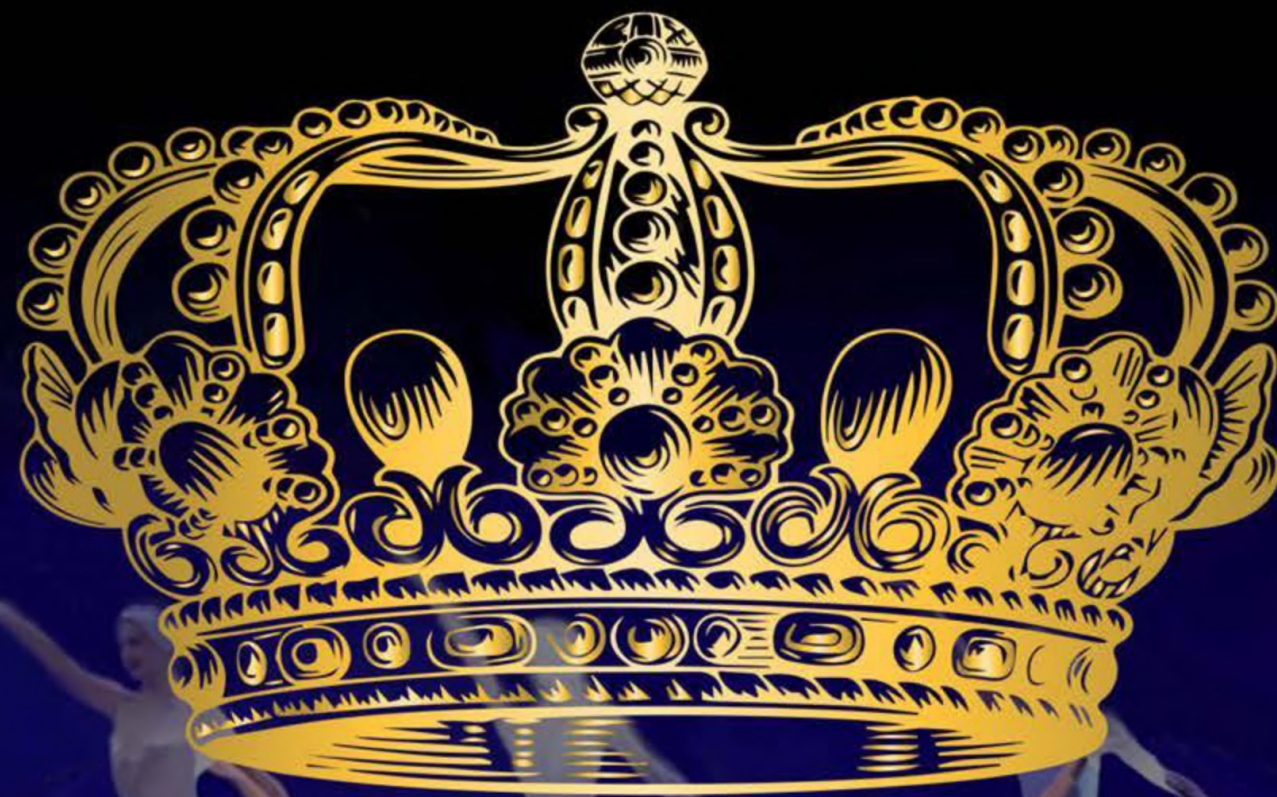




ROYAL CLASSICAL BALLET





About our theatre

ROYAL CLASSICAL BALLET

In spite of our young age, the theatre is loved by ballet fans in Russia and many other countries. Royal Classical Ballet was created by young, active, creative professionals. Our priority is to preserve the best traditions of the classical Russian ballet; to develop contemporary dance in close contact with our western partners; to educate the young generation and people from small remote towns, and introduce them to the art of ballet; to promote Russian culture around the world.

Royal Classical Ballet stages full-length ballet performances with colourful sets and costumes, which best convey the spirit of the age. The theatre also works with modern multimedia technology, and widely uses video projectors in new performances.

Russian Ballet is, above all, the feelings, emotions, deep moral impulses expressed through dance. The ballet company consists of graduates of the best ballet schools in Russia. In addition to the highest level of technical mastery, the dancers have good acting skills and can completely transform on stage. We also work with the leading dancers from the Bolshoi Theatre, the Mariinsky Theatre, Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre.

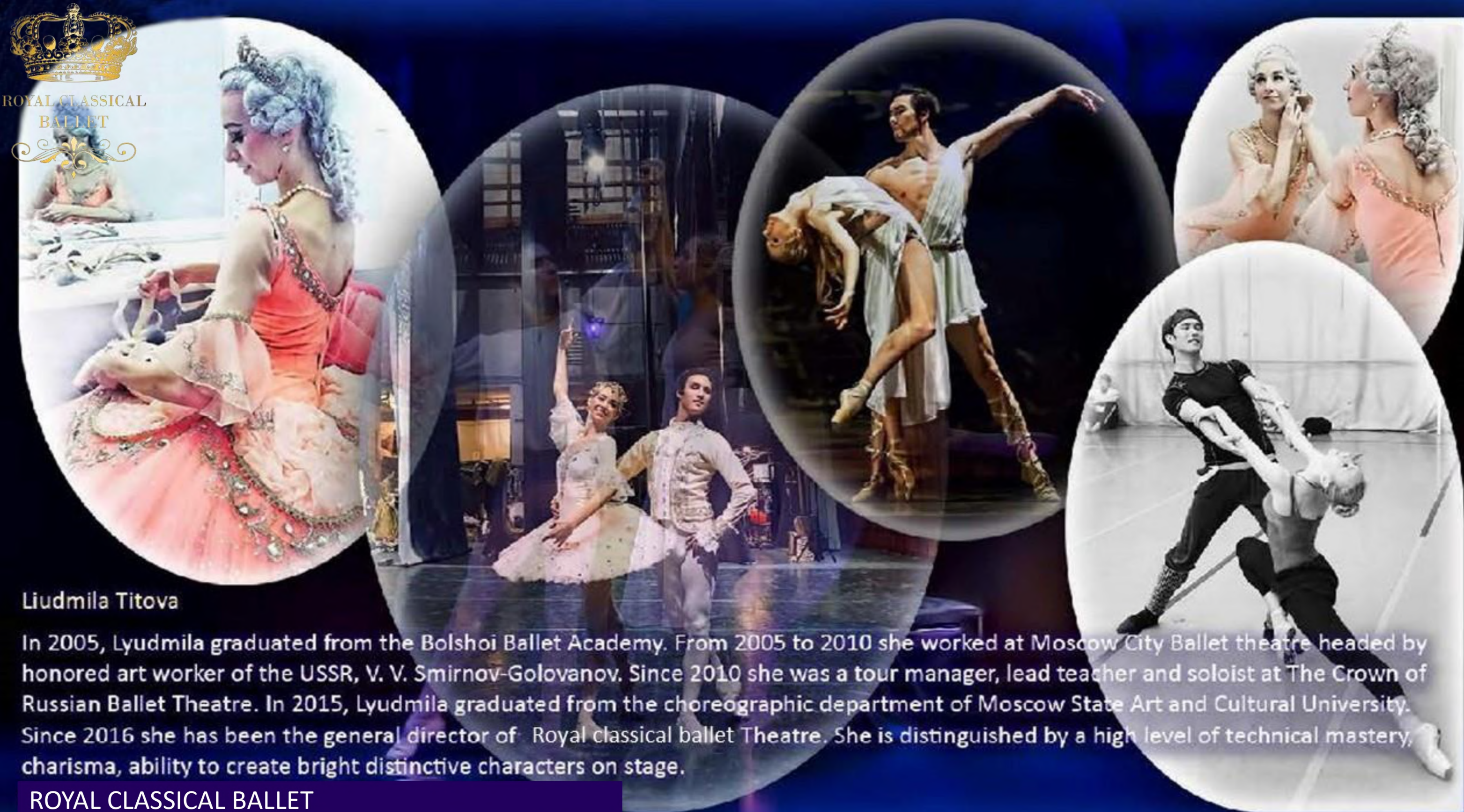
In the 2017–2018 season Royal Classical Ballet staged two new successful ballets, "Thumbelina" and "Spartacus" (choreographer – Irina Lazareva, honored artist of Russia). The theater also organized the Moscow festival "Summer of Ballet", timed to the 200th anniversary of the birth of Marius Petipa.

We are charged with creative energy, ready to experiment, and we will never stop developing. The theatre plans to entertain the audience every year with new performances, which successfully combine classical and contemporary dance.

We will be glad to see you at our performances!



ROYAL CLASSICAL
BALLET



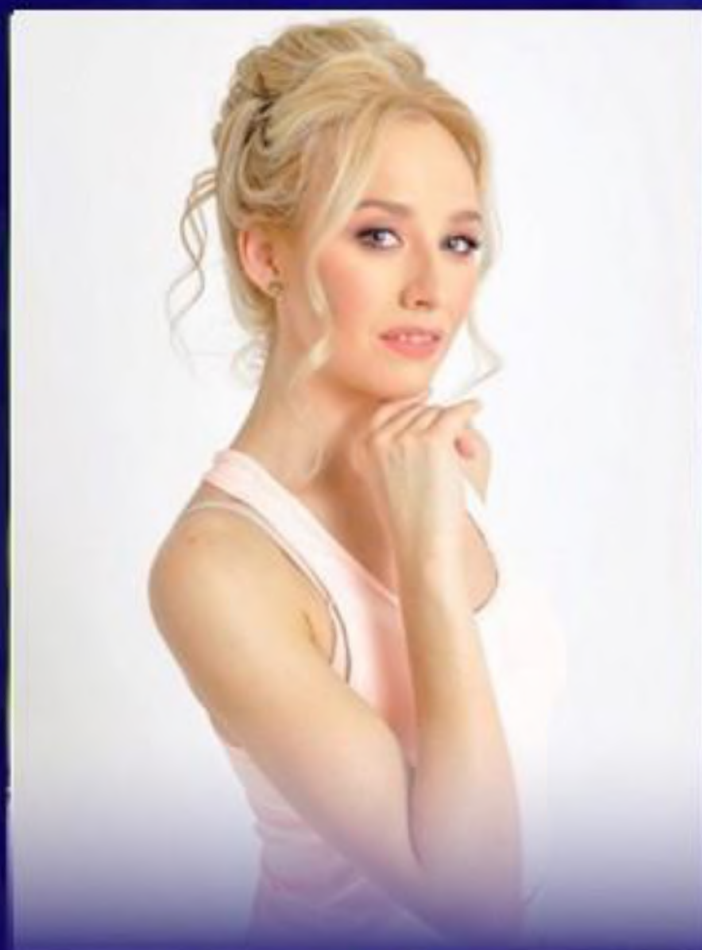
Liudmila Titova

In 2005, Lyudmila graduated from the Bolshoi Ballet Academy. From 2005 to 2010 she worked at Moscow City Ballet theatre headed by honored art worker of the USSR, V. V. Smirnov-Golovanov. Since 2010 she was a tour manager, lead teacher and soloist at The Crown of Russian Ballet Theatre. In 2015, Lyudmila graduated from the choreographic department of Moscow State Art and Cultural University. Since 2016 she has been the general director of Royal classical ballet Theatre. She is distinguished by a high level of technical mastery, charisma, ability to create bright distinctive characters on stage.

ROYAL CLASSICAL BALLET



Liudmila Titova.
Art Director



Alexander Nihtii.
Executive Director



Palchun Alisa.
CEO



Sergey Skvortsov.
Principal Teacher of
Royal Classical Ballet





ROYAL CLASSICAL
BALLET



Tour of world theaters

Portugal:

Lissabon - Coliseu dos Recreios

Spain:

Madrid - teatro Lope de Vega

Barcelona - teatro Tivoli

Italy:

Venezia - teatro Goldoni

Firenze - teatro Verdi

Como - teatro Sociale di Como

Mexico:

Guadalajara - teatro Telmex

Mexico City - auditorium Telmex



Brasília:

Ribeirão Preto - teatro Pedro

Salvador - teatro Castro Alves

Brasilia - Ulysses Guimarães

Convention Center

Germany:

Berlin - theatre Potsdamer Platz

Saarbrücken - Congresshalle

Cyprus:

Larnaka - Pattichion Amphitheater

Limassol - Open Theatre

Theater tours: Turkey, Israel, Guatemala, Costa Rica, Nicaragua, San Salvador.

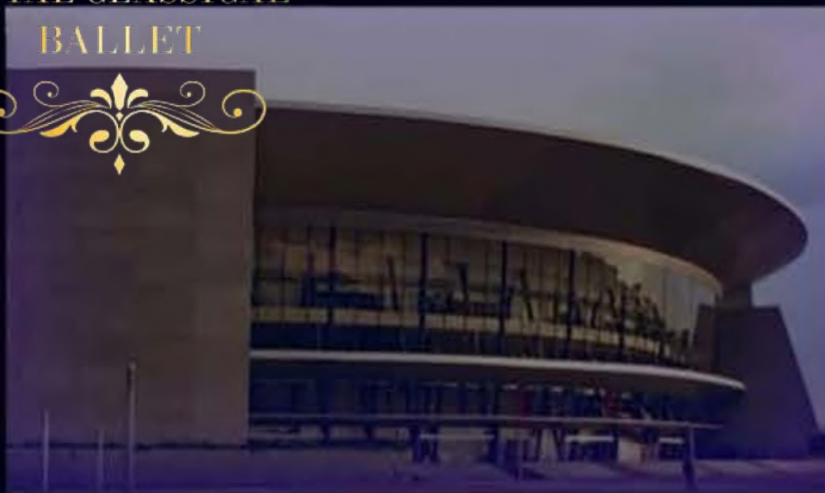


ROYAL CLASSICAL
BALLET

Tour of world theaters



Tour of world theaters





CHOREOGRAPHERS

Mikhail Lavrovsky



Andrei Merkuriev



Irina Lazareva



Yuri Burlaka



Sofya Gaidukova





ROYAL CLASSICAL
BALLET



STAGE SETTING

Dmitry Cherbadi
Chief Designer



Yuri Samodurov



Vladimir Fursov



Classics and style on stage and in life

The leading artists of the Theater
Ludmila Titova are examples of the
classic style of elegance on stage
and in life.





ROYAL CLASSICAL
BALLET

THE SACRAMENTS OF THE DUTCH

Where the viewer's foot has not stepped...





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