

# PACO MONTALVO



## SOUL OF THE FLAMENCO VIOLIN FROM CLASSICAL TO FLAMENCO

After more than a decade thrilling of exciting hundreds of thousands of people around the world, the youngest violinist to make a 21st century debut in the main hall of the Carnegie Hall in New York, is considered one of the best masters of this century according to international critics, becoming an innovative phenomenon, as the world's leading representative of the flamenco violin.



## UNIQUE SHOW IN THE WORLD

At the age of 18, Paco Montalvo became the youngest violinist to make a 21st century debut in the main hall of Carnegie Hall of New York, with a virtuoso and remembered performance of the Paganini's "1st Concerto for violin". Since then the international critics consider him to be as one of the most outstanding maestros of the world and the best Spanish violinist. He has obtained great success in multitudinous concerts such as in the Santa Lucia Festival in Mexico, an event that attracts every year more than 200,000 people, performing the closing concert at the "Explanada de los Heroes" in Monterrey for 18,000 people.



## THE FLAMENCO VIOLIN

The flamenco violin is a new interpretative style, created by Paco Montalvo: he brings new tecnic highlights into the violin on its leading role in flamenco music. Now the violin becomes the leading voice of flamenco offering an unprecedented new artistic vision with original versions of Paco de Lucía, Falla, Sarasate, Granados, Tárrega and Albéniz masterpieces, as well as contemporary artists of Spanish music like Alejandro Sanz. Moreover, his musical arrangement include popular flamenco songs and peculiar and universal masterpieces like "My Way" of Frank Sinatra.



# VIDEO

