



Friends of Stradivari
Quartetto di Cremona

The Quartetto di Cremona is an ambassador for the international “Friends of Stradivari” project: thanks to the network, at the moment they are playing on the Stradivarius “Paganini Quartet” on loan from the Nippon Music Foundation:



Cristiano Gualco

Stradivarius 1727 Violin “Paganini”

Paolo Andreoli

Stradivarius 1680 Violin “Paganini”

Simone Gramaglia

Stradivarius 1731 Viola “Paganini”

Giovanni Scaglione

Stradivarius 1736 Cello “Paganini”

*The Quartet is also kindly supported by the Kulturfond Peter Eckes with four fabulous instruments
violin Giovanni Battista Guadagnini; violin Paolo Antonio Testore; viola Gioachino Torazzi;
cello Dom Nicola Amati
and they are testimonial for Thomastik-Infeld Strings.*

Since its formation in 2000, the Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform at the most important festivals and concert seasons across Europe, North and South America, and the Far East, the Quartet has garnered universal acclaim from critics and audiences alike for its high level of interpretive artistry. They are a regular feature on radio and television broadcasts around the world, performing their extensive repertoire which ranges from early Haydn to contemporary music.



The complete Beethoven string quartets recordings have been recently released for Audite. All the volumes attracted high levels of acclaim in the international press, winning several prizes (Echo Klassik 2017 and ICMA 2018, among the others) and with the Quartetto di Cremona being unanimously considered the true heir of the great Quartetto Italiano. In Spring 2019 will be released a new album dedicated to Schubert, including the String Quintet in C major with cellist Eckart Runge (Artemis Quartet) and the String Quartet "Der Tod und das Mädchen".

2017/18 season included successful debuts in Amsterdam (Concertgebouw, Muziekgebouw), Hamburg (Laeiszhalle) and Edinburgh, as well as tours in Sweden and Denmark, USA and Canada, Japan.

2018/19 noteworthy engagements include performances in Berlin (Konzerthaus), Hamburg (Elbphilharmonie), Stockholm, Geneva, Manchester, Amsterdam, Valencia as well as Cartagena de Indias, New York, Hong Kong, Colmar International Festival and Schubertiade.

They have collaborated with numerous artists of international renown, including Lawrence Dutton, Eckart Runge, Andrea Lucchesini, David Orlovsky, Edicson Ruiz, Aaron Pilsan and the Emerson String Quartet.

Frequently invited to present master classes across Europe and the United States, since autumn of 2011 the Quartet was assigned the professorship at the prestigious “Walter Stauffer Academy” in Cremona (String Quartet Advanced Master).



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In November of 2015 they were awarded honorary citizenship of the city of Cremona.

Program:

N.1

A. Webern, Langsamer Satz

W.A. Mozart, Quartetto K465 “Dissonanzen”

L. Van Beethoven, Quartetto Op.132

N.2

“Italian Journey”

L. Boccherini, Quartetto n.6 op.2

G. Verdi, Quartetto in mi minore

G. Puccini, Crisantemi

O. Respighi, Quartetto in re maggiore