



MALAMBEANDO

It all started many years ago...in the south of the world, PATAGONIA ARGENTINA, where directors&choreographers Horacio Fernández and Nazareno Valverdi and artistic producer Gerónimo Pachano were born.

They always dreamed of creating a performance that really shows the world the richness and cultural variety of Argentina. From the mystery of the ancestral rhythms of Patagonia to the seduction and romanticism of Buenos Aires Tango.

This is how Malambeando was born, a show that fascinated the public around the world, where each performances since 2009 ended up with grateful audience and standing ovation.

Over the years and as a result of tireless work, the performance became even better. Two directors always improving and a dance team with a high personal and artistic maturity. Searching for the rhythm in the soul arrives...

«**MALAMBEANDO**»



DIRECTORS

Oracio Oscar Fernández

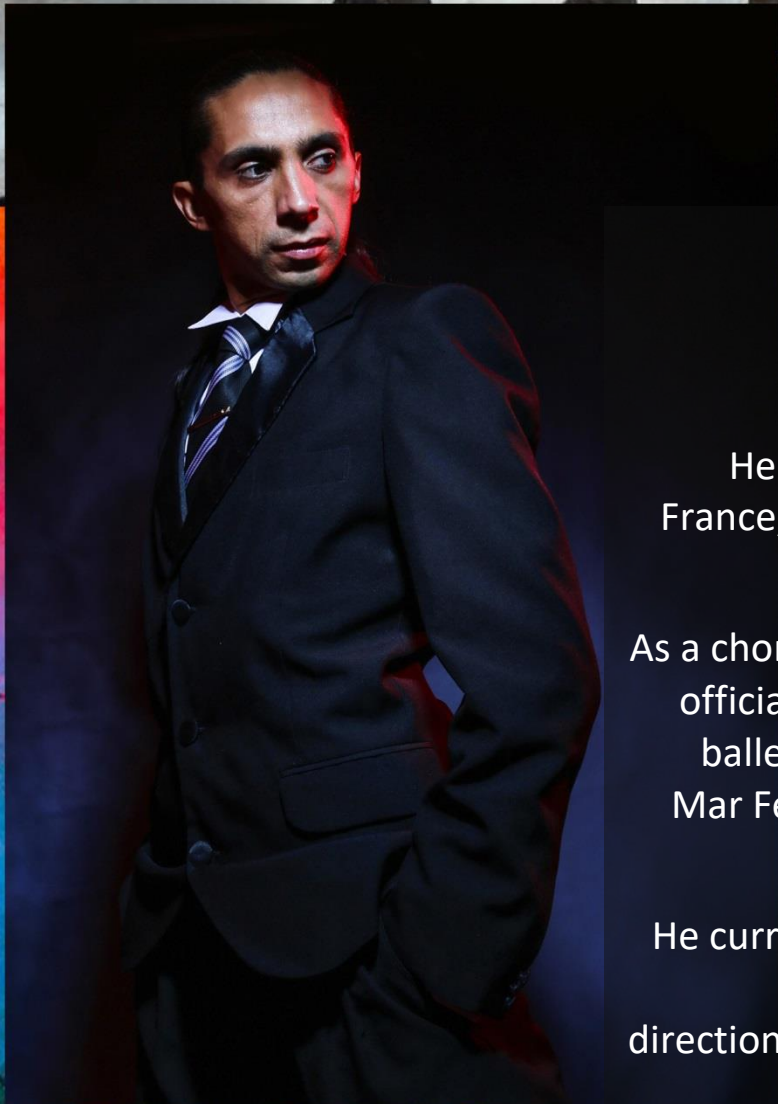
(Patagonia Argentina, 1963)

Choreographer and director of folk dance and tango. A brilliant dancer, he was one of the first figures and soloist dancer of the National Folkloric ballet directed by Santiago Ayala (El Chúcaro) and Norma Viola from 1983 to 1987.

Director and choreographer of one of the most watched shows of its kind, the world famous «Tango Revue» which was a revolution in the format of Argentine folklore and with which he achieved great success in Europe on a tour that lasted more than 2 years in Europe and which started in 1992.

In 1995 he became the star of the Tango Revue. Show «Señor Tango», a show that has been held for 18 years and has become an essential visit in Buenos Aires. He currently combines his work as a choreographer with his travels as a guest star in the most important international Tango events in Japan, USA, Germany and Europe.





Nazareno Valverdi

(Comodoro Rivadavia, 1977)

One of the most recognized artists of his genre today.

He has repeatedly performed as a guest dancer in Italy, Germany, Holland, Brazil, France, Spain and the United States. He is considered a very respected and loved star in Argentina.

As a choreographer and director, he won the favor of the public and critics, leading the official delegation from Comodoro with a ballet made up of 150 dancers, the largest ballet of its kind, for the Cosquín Festival: one of the festivals, along to the Viña del Mar Festival, the most important and with the greatest international repercussion in Latin America.

He currently directs the “El Camaruco”, National School of Folkloric Dance and Tango, from which the prestigious El Camaruco ballet was born, also under his artistic direction. He combines this position with his international commitments, giving master classes all over the world.

«MALAMBEANDO»

It is born from the bowels of the earth, it is tradition, it is feeling, transcendence that unites and is absolute TRUTH.

A show of unusual visual effect: Malambeando.

A racial spectacle of Malambo and Tango.

An energetic show full of verve and virility, at a hectic pace, enriched with various disciplines linked with great delicacy and dynamism: percussion, dance, boleadoras and above all... A lot of force. All the Argentine passion on stage.

ВИДЕО



A truly captivating spectacle. A duel between gauchos that demonstrates the skill of its dancers. The Malambo is a traditional Argentine folk dance that was danced in the provinces of rural environments. Already in 1600 there was evidence of this rhythm that burst with force breaking the silence of the solitude of the Argentina's Pampas.

Malambeando is... exciting and moving. It demands from artist special attitude, skill, strength, agility, interpretation and his own style. Malambeando is wild and brave tap dancing. It is the sound of drums that, with the help of patches, leather and wood, awaken that part of the soul where only ancestral percussion and Malambeando can transport you...



MALAMBEANDO

is also ARGENTINE TANGO.

Sensuality, beauty, virtuosity and seduction, it is a wild colt, the cold, crystalline, pure Atlantic ocean, it is the majestic flight of the Condor in the Andes, it is Gaucho, it is effort, it is work, sensitivity, progress and freedom.

Malambeando is Malambo, Malambeando is Tango, Malambeando is cultural and rhythmic diversity.

Malambeando is a mixture of races.

Malambeando is truth, Malambeando is legend, Malambeando is present, Malambeando is soul, Malambeando is Argentina...

Malambeando is TODAY

Malambeando is a sacred percussion instrument, a Mapuche drum (a native people of Patagonia) that is used in ceremonies to communicate with the Gods and enter into a trance with the divinities...

MALAMBO duel of MEN.

Malambo is an exclusive individual dance for MEN that tests the vigor, strength and endurance of its dancers. It was born with the GAUCHOS in the central Argentina and quickly spread throughout the country with its different interpretations.



During the show, Malambo de Bombos and Boleadoras stand out... the result of many years of preparation, with a fresh and innovative concept.

With the thunderous pounding of the drums, the choreographies and acrobatics perfectly executed by the artists, with different rhythms, nuances and sounds. Malambo de Bombos created by Nazareno Valverdi and Horacio Fernandez is surprising and exciting.

BOLEADORAS are primitive weapons used by the South American Indians..

Stone balls wrapped in leather, skillfully thrown at the legs of animals, allowed to capture them alive.

Today, the boleadoras have become a choreographic element: the dancers shake and twirl boleadoras with precision, making figures in the air, around their bodies, creating different rhythms that hypnotize the public. Not by chance,

Cirque du Soleil incorporated Malambo de boleadoras into its shows.

Malambo de BOLEADORAS is synonymous with ARGENTINA, GAUCHO and PAMPAS.

The urban sound of the Bandoneon brings us closer to the ARGENTINE TANGO that has its magical moment, romantic, sensual, that the public from all over the world expects and desires...

It is one of the most widespread rhythms in Argentina, which surprises the world for the speed and skill of its performers who, to the rhythm of their tap dancing, draw figures in the air handling boleadoras.





Looking for the rhythm in the soul
arrives **MALAMBEANDO**
Malambo and energetic Argentine
Tango, exciting and moving at a
dizzying pace, enriched with various
disciplines linked with great delicacy
and dynamism.

SEE YOU ON THE STAGES



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