



Treasure of the world literature  
with most beloved actors

# ORNELLA MUTI

in stage play, "Pulitzer" Award Winner  
based on the world best seller  
of A. R. Gurney

# Love Letters

Play are on Italian and Russia  
with simultaneous translation (subtitles)  
into Russian.

WE ARE PROUD TO PRESENT  
OUR NEW UNIQUE STAGE PLAY ON TOUR  
**2022-2023**



Ornella Muti first drew attention in the film *La moglie più bella* (The most beautiful wife) directed by Damiano Damiani. Her debut was extremely successful. The first award the talented actress received was "Best Beginning Actress" (Migliore Attrice Esordiente) at the festival Golden Goblets, Italy.



She appeared in more than 110 films and on more than 100 covers of different magazines.

Appearing on the screen in different projects, Ornella Muti showed her incredible talent and charm, which attracted the audience in films of any genre. Being the embodiment of style, elegance and femininity, she was constantly the object of attention and admiration, thanks to her thrilling and brilliant performance.

In 1994 Ornella Muti was recognized as the most beautiful woman in the world. She speaks five languages: Italian, Spanish, French, German and English.



Ornella won 15 major awards, performed with such artists as Massimo Ranieri, Gerard Depardieu, Alain Delon, Fanny Ardant, Catherine Jacob, Guillaume Gallien, Javier Bardem, Penelope Cruz, Salma Hayek, Timothy Dalton, Sylvester Stallone, Woody Allen, John Malkovich, Lucy Liu, Alec Baldwin and many others.

She pays a lot of attention to a healthy lifestyle and is engaged in various physical exercises. Her usual activities include exercises to train flexibility.

Today she is as active as ever. Ornella participates in a number of new exciting projects.



**VIDEO**



Ornella Muti is a true embodiment of a healthy lifestyle, beauty and talent.

The play centers on two characters, Melissa Gardner and Andrew Makepeace Ladd III.

# Love Letters

is a play by A. R. Gurney that was a finalist for the Pulitzer Prize for Drama



Using the epistolary form sometimes found in novels, they sit side by side at tables and read the notes, letters and cards – in which over nearly 50 years, they discuss their hopes and ambitions, dreams and disappointments, victories and defeats – that have passed between them throughout their separated lives.

*Ornella Muti & Petar Zekavica*



*A.R. Gurney*

# *Love Letters*

*life in words, a story in response to a story,  
frankness to frankness...*

The play features an addictive love story of the shared nostalgic memories, deep closeness, and missed opportunities of two lifelong, unlikely friends that has been touching audiences' hearts for decades.

The emotional and physical distance of this epistolary novel for the stage is ideal for Covid-era theatre, performed here with power and finesse.

The play is a favorite performance for busy name actors, it requires little preparation, and lines need not be memorized.

Standard length 94 minutes with 20 min. intermission included.

# Ornella Muti



The greatest Artist names who performed in this stage play: Carol Burnett and Brian Dennehy, Mel Gibson and Sissy Spacek, Liza Minnelli and Desi Arnaz Jr., Sigourney Weaver and Jeff Daniels, Elizabeth Taylor and James Earl Jones, Brian Dennehy and Mia Farrow, Rita Wilson and Tom Hank and many many others.

ONE UNFORGETTABLE  
ROMANTIC EVENING IN THEATRE

WITH MOST BELOVED  
ITALIAN STAR OF THE WORLD

&

# Petar Zekavica





# Petar Zekavica

is a Serbian actor and producer.

Petar was born in Belgrade (Serbia) in 1979.  
Holds Bachelor of Arts  
from Hawaii Pacific University.  
Studied film and stage craft  
at George Vasilev and Tamara Albertini  
Studio in United States.

In 1998, his first film «The Clown» was released in Honolulu.  
After graduation, he moved to live and work in New York.

Together with Jack Dimich, he directed the  
adaptation of William Shakespeare's «Richard III».

In 2002, he returned to Russia and launched  
the musical entertainment TV show  
«Cherchez le Fun» on the Ren-TV channel together  
with Alexander Belanov.



In 2005, he played in the performance «Glinka» directed by Jean-Frank Charansson at The Mayakovsky Theatre.

In 2014, he played the main role in «The Thunderstorm of 1812» directed by Sergei Glushchenko at the Moscow Taganka Theater.



In 2004 he received the audience award of the International Film Festival «Without Barriers» for the film «Alain's Rule», directed by himself.

He was also awarded a medal for his contribution to the development of culture and science in Russia (Integration 2004).

In 2011 he made his debut as a producer of the film «All inclusive».



Also, the actor is known for the films «Stalingrad», «Beyond Reality», «Spide» and numerous other films and television series.





Recent projects: «Reconstruction» directed by Gerard Michael Mac Carthy, «Amleto in Salsa Piccante» directed by Sergey Diachkovsky, «Državni Službenik» directed by Ivan Živkovic and Miroslav Lekić.

In 2013 he received the prize of the Ulyanovsk International Film Festival for the best male role in the film «I leave you love» by Yegor Grammatikov.

## For Love Letters Project

will apply in necessary notices in further languages, and read in Italian, French.



VIDEO



Fluent in English, Russian, Serbian with extensive voice over background. Intense, dramatic and humorous, Petar travels this new brave world in search of a perfect act.

# PRODUCTION

## Love Letters

life in words, a story in response to a story, frankness to frankness...  
A story of two destinies, a love story...  
Downstage are two actors reading their letters to each other.  
Everyone has a monitor on their desk with scrolling text on it. In the artist's native language, viewers read subtitles in the audience's native language.

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