

WE OFFER TO OUR MIDDLE EAST PARTNERS THE BALLET PERFORMANCES

14-31
December
2022



CLASSICAL BALLET XXI CENTURY

with Swan Lake & Romeo and Juliet

The main peculiarity of the **CLASSICAL BALLET XXI CENTURY THEATER** is the preservation of classical traditions, careful attitude to the classical dance of the Russian ballet school, as well as costumes and scenery stylized for each performance of the theater.

In the performances of the theater, along with modern technical innovations, classical ballet is kept impeccably pure.

Today, the Classical Ballet XXI Century theater is known and loved by connoisseurs of dance art not only in Moscow, but throughout Russia.

Theater artists are always welcome guests at the **most prestigious stage venues** in Europe, North and South America, Asia, and the Middle East.

Unlike others, the Classical Ballet XXI Century theater is very mobile, thanks to the ability to use both traditional scenery in performances and unique computer graphics.



BALLETS «Swan Lake», «The Nutcracker», «Romeo and Juliet», «Sleeping Beauty», «Giselle», «Don Quixote», «Paquita», «Chopiniana», «Shop of Miracles», «Arlesian», gala concert «Masterpieces of world choreography» and the magnificent children's ballet «Pinocchio» are always highly appreciated by the audience and professionals.



Today, the theater troupe includes more than **36 dancers**. Among them are honored artists, participants and winners of international ballet competitions.

The performing staff is annually replenished with young talents - graduates of the best choreographic educational institutions in Russia. Artists from Japan work and undergo training in the troupe.

Artists from the best theaters in Moscow, St. Petersburg and world ballet stars are happy to cooperate with the theater, taking part in performances and tours.



Swan Lake

Pyotr Ilyich Tchaikovsky

Therefore, the performance will appeal to viewers of any age. Representatives of the younger generation will see here an interesting, exciting story, colorful costumes and memorable characters; adults, however, will undoubtedly appreciate the philosophical meaning of the production and the depth of the music composed by Tchaikovsky.

«Swan Lake» is one of the most famous and beloved ballets by the audience. It went around all the ballet stages of the world.



BALLET «SWAN LAKE»
in 2 acts, 4 scenes
Music - P.I. Tchaikovsky
Libretto - V. Begichev,
V. Geltser, E. Nebesnaya
Choreography -
L. Ivanova, M. Petipa
in the theatre's interpretation





«Swan Lake» is one of the most perfect creations of world art, the most famous ballet in the world, which is considered a universally recognized masterpiece of world classics, one of the brightest achievements of Russian culture. The plot is based on an old German legend about the beautiful girl Odette, who was turned by the Evil Genius into a white swan. Only selfless love and fidelity can remove the spell from her... The ballet has a happy ending, it continues to delight the hearts and souls of the audience and Good triumphs.

VIEW VIDEO



by William Shakespeare

Romeo and Juliet

Ballet «Romeo and Juliet»

in 2 acts

Music - Sergei Prokofiev

Libretto - L. Lavrovsky,

A. Piotrovsky,

S. Prokofiev,

S. Radlov

in the theatre's interpretation



«Romeo and Juliet» is one of the most popular ballets of the twentieth century.

Composed by Sergei Prokofiev in 1935 or 1936, this incredible ballet score is widely considered the greatest ballet score ever written.

Romeo and Juliet is now a well-known, frequently-performed ballet that brings joy to all who see it.



Joyful folk dances,
the magnificent
knights ball,
breathtaking sword
duels, romantic duos
– scenes of life in
Verona follow one
another, taking the
viewer into the world of
Shakespeare's tragedy.

Death feud of clans,
tyranny of parents and
passionate love, which is
more precious than life to
both of them, all of this is
expressed in music, in
movements, in looks.

In an era of medieval cruelty
and total lack of freedom,
the loving heroes are
doomed to death,
but their death brings the
long-awaited peace.

VIEW VIDEO





ELIZAVETA NEBESNAYA

Theater director

Honored Artist of the Russian Federation, laureate of international competitions and festivals, winner of the prestigious award "For the Preservation of the Classical Traditions of Russian Ballet".

She graduated with honors from the Perm State Choreographic School, in the same year she was accepted as a soloist in the troupe of the State Academic Theater of Classical Ballet under the direction of N. Kasatkina and V. Vasilev.

In 2007 she graduated from The Russian Institute of Theatre Arts (GITIS) with a diploma with honors.

She was awarded a diploma of the Ministry of Culture of Russia for her great contribution to the development of Russian ballet.

E. Nebesnaya is the leader and the prima ballerina of the Classical Ballet XXI Century theatre, in which she dances the leading parts in the ballets Don Quixote, Giselle, The Sleeping Beauty, The Nutcracker, Paquita, Romeo and Juliet, Swan Lake, etc.



ILYA ARTAMONOV

Ballet soloist

Graduated from the Moscow State Academy of Choreography (class of Alexander Bondarenko).

In 2009 he won the II prize at the XI International Competition of Ballet Dancers and Choreographers (solo, senior group).

His repertoire is expanding with each season. A professional dancer with a bright creative personality, artistry, stage charm, Ilya always attracts special sympathy from the audience.

Collaborates as a "guest soloist" with the best theaters in Moscow.

The artist's repertoire includes the first parties from the ballets Swan Lake, The Nutcracker, Don Quixote, Cinderella, Giselle, Sleeping Beauty, Romeo and Juliet, etc.





MARINA VOLKOVA

Leading ballerina

She graduated from the Krasnoyarsk Choreographic College and was accepted into the troupe of the Krasnoyarsk State Opera and Ballet Theatre.

She managed to work as an invited artist at the Boris Eifman Ballet Theatre, the St. Petersburg Ballet Festival team, etc.

At various times she performed solo parts in the ballets: Nutcracker (Marie), Swan Lake (Odette-Odile), Giselle (Myrtle, Giselle), Don Quixote (Kitri, Cupid), Sleeping Beauty (Pas de deux of the Blue Bird and Princess Florina), Raymonda (Grand pas), Scheherazade (adage), Chopiniana (7 waltz), as well as in some modern productions.

Marina's bright personality and virtuosic technique always cause a storm of applause from the public.



SERGEY KUZMIN

Ballet soloist

Laureate of the International Competition in Rieti, graduated from the Saratov Choreographic School, after which he was accepted into the troupe of the Theater.

The dancer's repertoire includes leading roles in the ballets Swan Lake, Nutcracker, Giselle, Don Quixote, Romeo and Juliet, Sleeping Beauty, etc.

Sergey Kuzmin is a performer with excellent technique and bright stage charisma.

Touring with a troupe all over the world, he invariably receives high marks from the foreign press and is a success with the audience.

BOOKING

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