

The main peculiarity of the CLASSICAL BALLET XXI CENTURY THEATER is the preservation of classical traditions, careful attitude to the classical dance of the Russian ballet school, as well as costumes and scenery stylized for each performance of the theater.

Unlike others,
the Classical Ballet XXI Century theater
is very mobile,
thanks to the ability to use both traditional
scenery in performances and
unique computer graphics.

In the performances of the theater, along with modern technical innovations, classical ballet is kept impeccably pure.

Today, the Classical Ballet XXI Century theater is known and loved by connoisseurs of dance art not only in Moscow, but throughout Russia.

Theater artists are always welcome guests at the most prestigious stage venues in Europe, North and South America, Asia, and the Middle East.

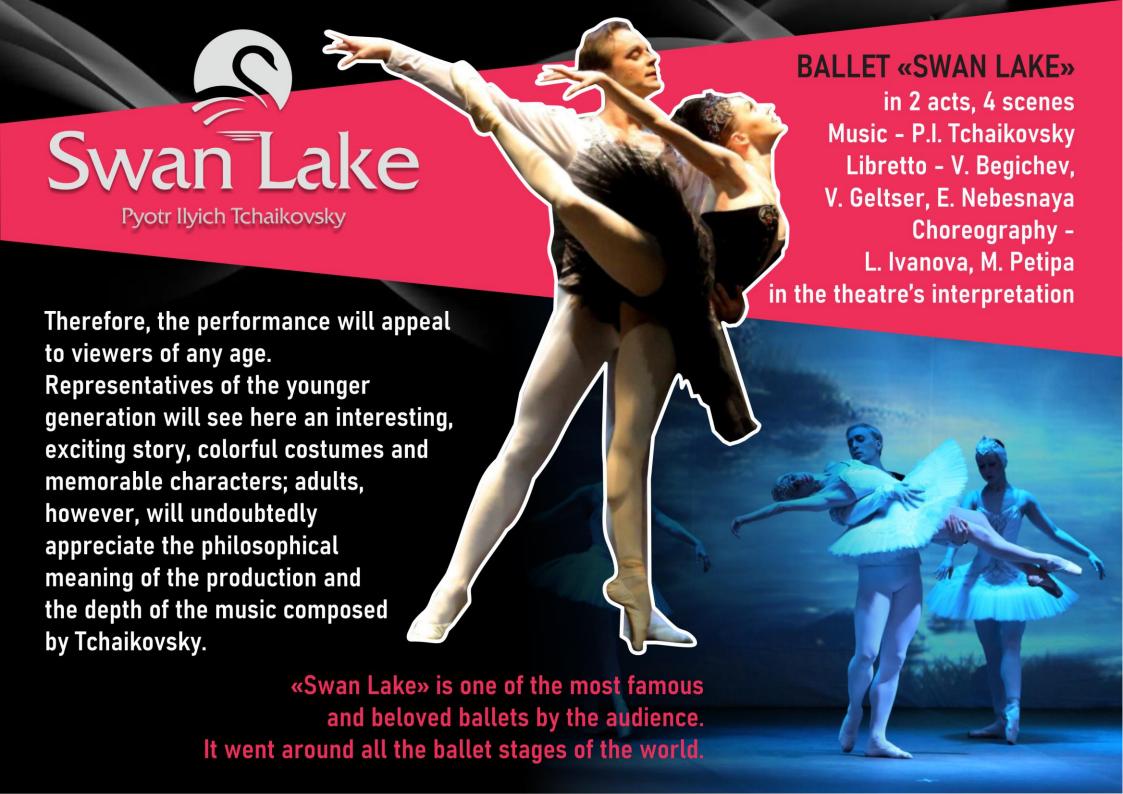
BALLETS «Swan Lake», «The Nutcracker», «Romeo and Juliet», «Sleeping Beauty», «Giselle», «Don Quixote», «Paquita», «Chopiniana», «Shop of Miracles», «Arlesian», gala concert «Masterpieces of world choreography» and the magnificent children's ballet «Pinocchio» are always highly appreciated by the audience and professionals.

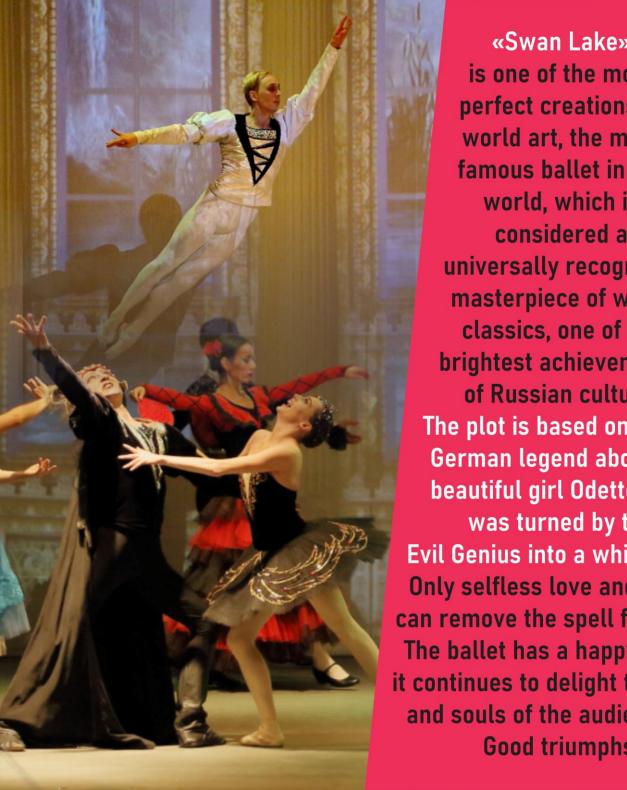


Today, the theater troupe includes more than 36 dancers. Among them are honored artists, participants and winners of international ballet competitions.

The performing staff is annually replenished with young talents - graduates of the best choreographic educational institutions in Russia. Artists from Japan work and undergo training in the troupe.

Artists from the best theaters in Moscow, St. Petersburg and world ballet stars are happy to cooperate with the theater, taking part in performances and tours.





«Swan Lake» is one of the most perfect creations of VIEW VIDEO world art, the most famous ballet in the world, which is considered a universally recognized masterpiece of world classics, one of the brightest achievements of Russian culture. The plot is based on an old German legend about the beautiful girl Odette, who was turned by the Evil Genius into a white swan. Only selfless love and fidelity can remove the spell from her... The ballet has a happy ending, it continues to delight the hearts and souls of the audience and **Good triumphs.**

by William Shakespeare ROMPO and Ultra and Ultra by William Shakespeare

Ballet «Romeo and Juliet»
in 2 acts
Music - Sergei Prokofiev
Libretto - L. Lavrovsky,
A. Piotrovsky,
S. Prokofiev,
S. Radlov
in the theatre's interpretation

«Romeo and Juliet» is one of the most popular ballets of the twentieth century.

Composed by Sergei Prokofiev in 1935 or 1936, this incredible ballet score is widely considered the greatest ballet score ever written.

Romeo and Juliet is now a well-known, frequently-performed ballet that brings joy to all who see it.





Joyful folk dances, the magnificent knights ball, breathtaking sword duels, romantic duos - scenes of life in Verona follow one another, taking the viewer into the world of Shakespeare's tragedy. Death feud of clans, tyranny of parents and passionate love, which is more precious than life to both of them, all of this is expressed in music, in movements, in looks. In an era of medieval cruelty and total lack of freedom, the loving heroes are doomed to death, but their death brings the long-awaited peace.





ELIZAVETA NEBESNAYA Theater director

Honored Artist of the Russian Federation, laureate of international competitions and festivals, winner of the prestigious award "For the Preservation of the Classical Traditions of Russian Ballet".

She graduated with honors from the Perm State Choreographic School, in the same year she was accepted as a soloist in the troupe of the State Academic Theater of Classical Ballet under the direction of N. Kasatkina and V. Vasiley.

In 2007 she graduated from The Russian Institute of Theatre Arts (GITIS) with a diploma with honors.

She was awarded a diploma of the Ministry of Culture of Russia for her great contribution to the development of Russian ballet.

E. Nebesnaya is the leader and the prima ballerina of the Classical Ballet XXI Century theatre, in which she dances the leading parts in the ballets Don Quixote, Giselle, The Sleeping Beauty, The Nutcracker, Paquita, Romeo and Juliet, Swan Lake, etc.



ILYA ARTAMONOV Ballet soloist

Graduated from the Moscow State Academy of Choreography (class of Alexander Bondarenko).

In 2009 he won the II prize at the XI International Competition of Ballet Dancers and Choreographers (solo, senior group).

His repertoire is expanding with each season.

A professional dancer with a bright creative personality, artistry, stage charm, Ilya always attracts special sympathy from the audience.

Collaborates as a "guest soloist" with the best theaters in Moscow.

The artist's repertoire includes the first parties from the ballets Swan Lake, The Nutcracker, Don Quixote, Cinderella, Giselle, Sleeping Beauty, Romeo and Juliet, etc.



MARINA VOLKOVA Leading ballerina

She graduated from the Krasnoyarsk Choreographic College and was accepted into the troupe of the Krasnoyarsk State Opera and Ballet Theatre.

She managed to work as an invited artist at the Boris Eifman Ballet Theatre, the St. Petersburg Ballet Festival team, etc.

At various times she performed solo parts in the ballets:
Nutcracker (Marie), Swan Lake (Odette-Odile),
Giselle (Myrtle, Giselle), Don Quixote (Kitri, Cupid),
Sleeping Beauty (Pas de deux of the Blue Bird and
Princess Florina), Raymonda (Grand pas),
Scheherazade (adage),
Chopiniana (7 waltz),
as well as in some modern productions.

Marina's bright personality and virtuosic technique always cause a storm of applause from the public.



SERGEY KUZMIN Ballet soloist

Laureate of the International Competition in Rieti, graduated from the Saratov Choreographic School, after which he was accepted into the troupe of the Theater.

The dancer's repertoire includes leading roles in the ballets Swan Lake,
Nutcracker, Giselle, Don Quixote,
Romeo and Juliet,
Sleeping Beauty, etc.

Sergey Kuzmin is a performer with excellent technique and bright stage charisma.

Touring with a troupe all over the world, he invariably receives high marks from the foreign press and is a success with the audience.