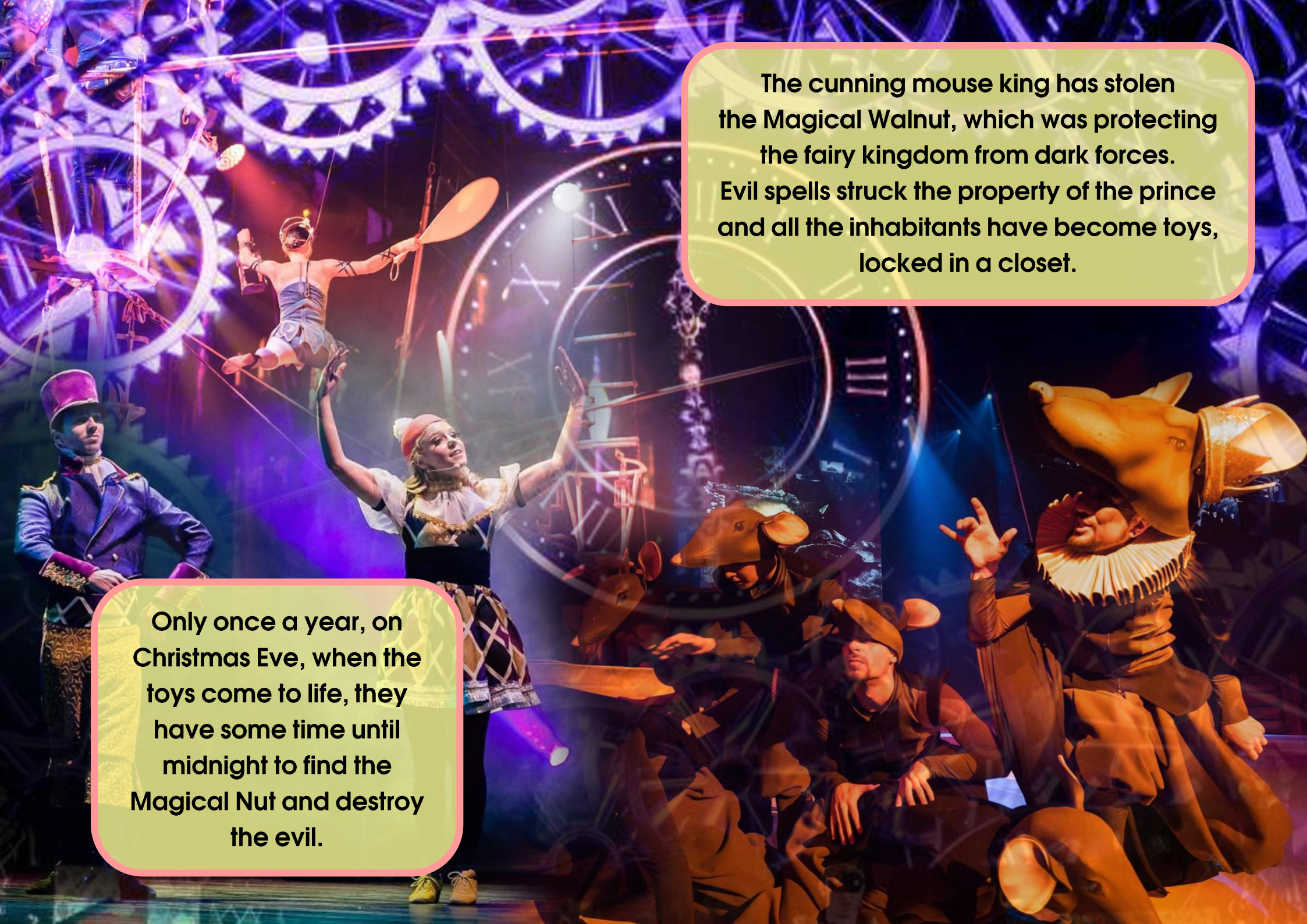


THE ENCHANTED PRINCE NUTCRACKER

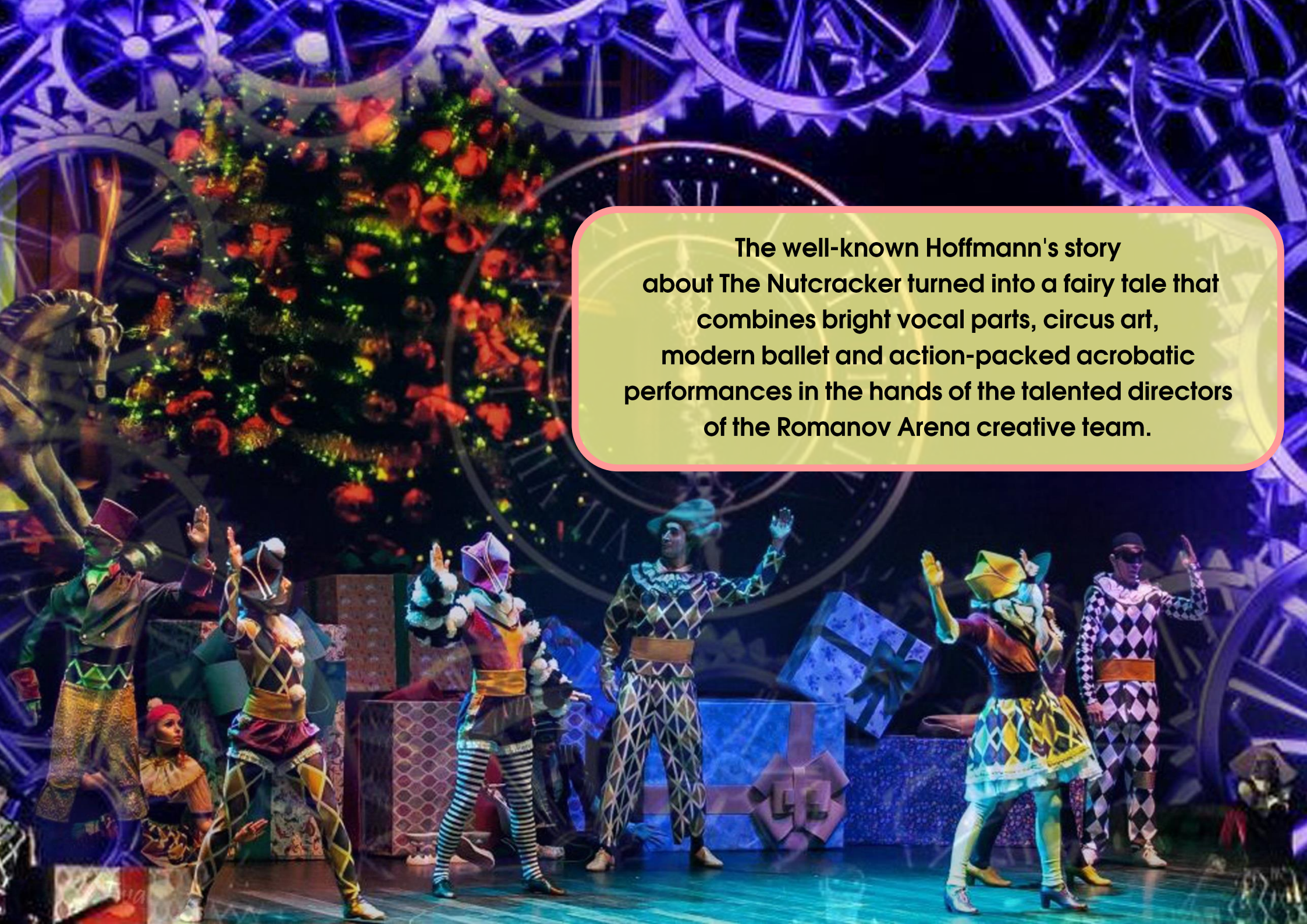
Do the toys come to life?
You will find out the answer
to this question
if you visit the circus performance
"The Enchanted Prince Nutcracker"
full of miracles and transformations.



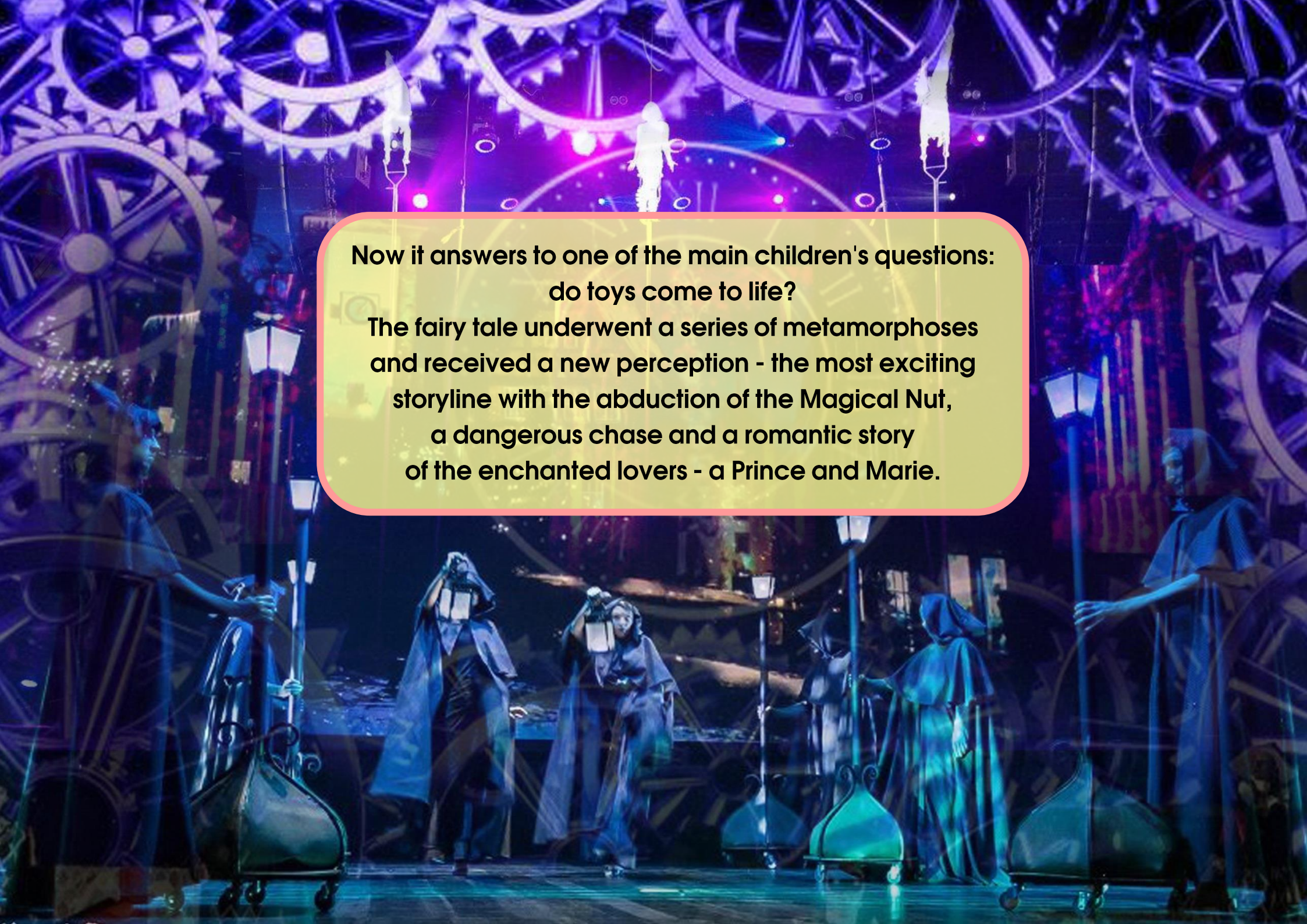


The cunning mouse king has stolen the Magical Walnut, which was protecting the fairy kingdom from dark forces. Evil spells struck the property of the prince and all the inhabitants have become toys, locked in a closet.

Only once a year, on Christmas Eve, when the toys come to life, they have some time until midnight to find the Magical Nut and destroy the evil.



The well-known Hoffmann's story about The Nutcracker turned into a fairy tale that combines bright vocal parts, circus art, modern ballet and action-packed acrobatic performances in the hands of the talented directors of the Romanov Arena creative team.

The background image is a theatrical stage set. It features large, intricate gears and mechanical structures in shades of blue and purple. A small, white, humanoid figure is suspended in the air by thin wires. The lighting is dramatic, with bright spots and deep shadows. In the foreground, there are several figures in dark, hooded robes, some holding lanterns, and ornate, dark-colored carriages or carts. The overall atmosphere is mysterious and fantastical.

**Now it answers to one of the main children's questions:
do toys come to life?**

**The fairy tale underwent a series of metamorphoses
and received a new perception - the most exciting
storyline with the abduction of the Magical Nut,
a dangerous chase and a romantic story
of the enchanted lovers - a Prince and Marie.**

The show cleverly combines different genres of circus arts, which are represented by the best artists in their fields - the winners of international festivals. The performance that has conquered many European cities will turn an old history as a world into a spectacular sight.



The performance opens a mysterious action that destroys the notions of the capabilities of the human body and the force of gravity, personifying the onset of the time of magic.

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