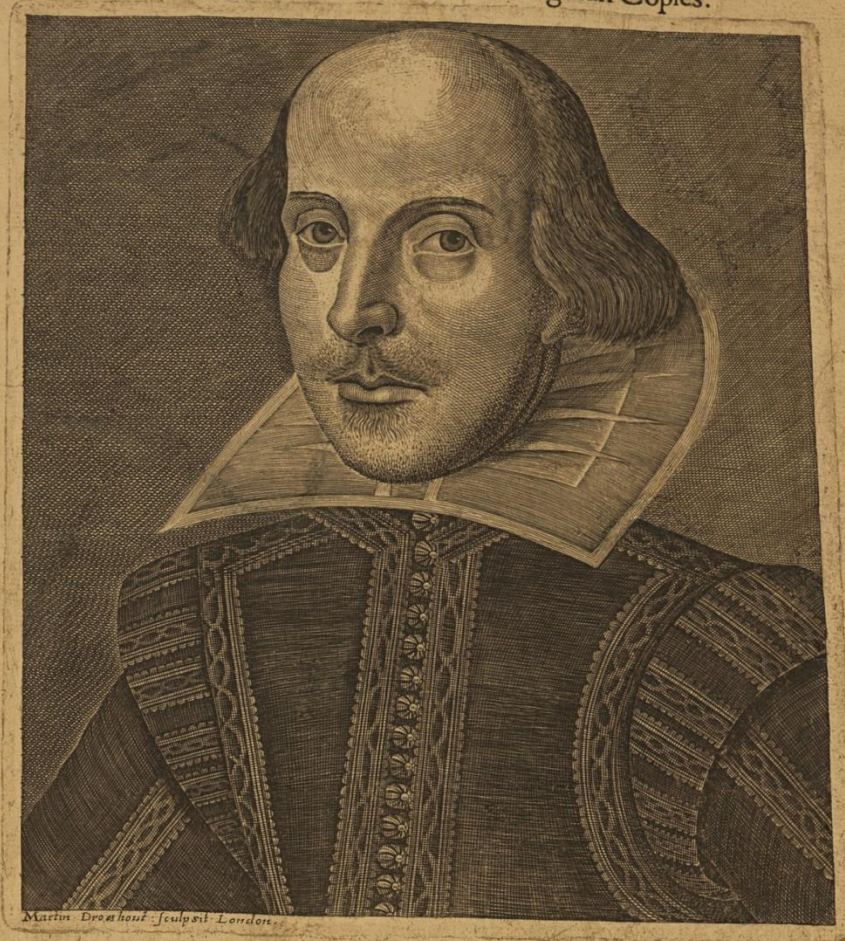


WORLD MOVIE
STARS
READING
SHAKESPEARE

MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.



Martin Droghda sculpsit Londini.

LONDON

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ORNELLA MUTI

WITH HER DAUGHTER AND LOCAL STAR
ACOMPONIED BY A STRING ORCHESTRA
STAGE PLAY IN 2 ACTS

READING SONNETS OF SHAKESPEARE

WE ARE PROUD TO PRESENT
OUR NEW UNIQUE STAGE PLAY ON TOUR
NOVEMBER 2021

The promoter independently chooses a local movie star and coordinates the candidacy with the artist and the producer.

CURRENT TOUR

NOVEMBER 2021

- 11 - Sereď, house of art, slovakia, capacity 690 November
- 12 - Bratislava, istropolis, slovakia, capacity 1020 November
- 13 - Ostrava, gong, czech republic, capacity 1400 November
- 14 - Pilsen, congress center, Czech Republic, capacity 850.
- 15 - Travel day
- 16 - Moscow Gorky Theatre 1300
- 17 - Moscow Gorky Theatre
- 18 – Sankt Peterburg



Ornella Muti an italian actress and super star, Winner of italian film academy "David di Donatello Award", "Golden Globus" Award for the best debute, winner of "Silver Tape" Award for the best Supporting Actress.

In total she won 16 gold Awards and been 9 times nominated.

READING SHAKESPEARE

is a form of theatrical monologue through reciting sonnets or monologues from the author's plays at the Actor's free choice.

The actor has the right to read both from the book and with the help of a video prompter.

On the stage, in addition to the actors reading Shakespeare, there is a string sextet in black clothes and a conductor playing the role of Shakespeare and appropriately dressed Monologues are pronounced by the actors in turn.

For the order to be observed, the conductor of the orchestra points with the conductor's baton to the next one and the sound of the timpani sounds.



HOW IT WORKS



STAGING IN 2 ACTS, EACH ACT FROM 45 MINUTES TO 1 HOUR.

Within the framework of the first project, the audience will be presented as readers of the Italian and world cinema star Ornella Muti and her daughter, actress Nayke Rivelli, on stage, they will be complemented by a local movie or theater star of the local promoter's choice.

IN NOVEMBER 2021, THE PROJECT
"WORLD MOVIE STARS READ
SHAKESPEARE"
BEGINS ITS EUROPEAN TOUR.



The reading is accompanied by a string sextet conducted by maestro Igor Ponomarenko.

Who is share one stage with Peter Gabriele, Foreigner, IL DIVO, he is official listed conductor of Mariinsky and Bolshoi Theatre, as well as Sankt-Petersburg Governor Symphonic Orchestra.

Music by Matthew Locke, Beethoven, Bellini and others will be performed.

STAGE DESIGN

For the basis of the decor we prefer a "black room" with a space for entering the stage in the middle of the backdrop. Width is about 6 meters. The input must be illuminated by top-mounted led spot devices. Behind the entrance, at a distance of 3 meters deep, a 6 x 6 meter high-resolution LED panel is installed. Broadcast options to the panel: from a laptop beech and on-Line.

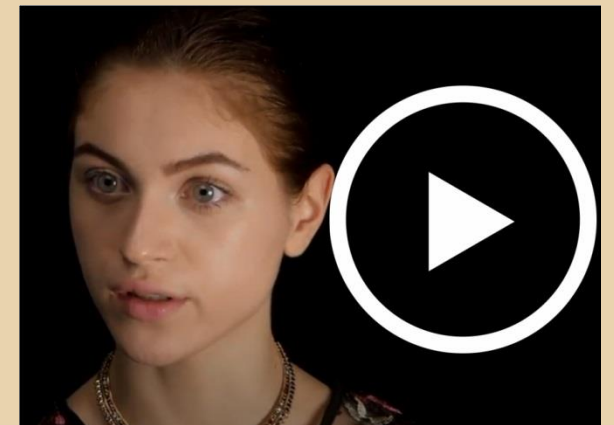


HOW IT LOOKS



SCENIC DESIGN OF STAGE PLAY

In the central part of the stage in a semicircle. There is a string sextet and a harpsichord, in front of the sextet the conductor's odium. The promoter rents the instruments and provides the string group at his own expense. The conductor is provided by the producer. We need overhead instruments like wash for the orchestra and spot for the conductor.



PROSCENIUM

On the proscenium contains furniture for actors, decorations and elements of clothing (King Lear's mantle, crown, etc.), depending on the number of people reading it, two or three zones, carpets on the floor in each zone.

Overhead spots and 2 front or side follow spots are required for illumination.

FURNITURE

must be agreed in advance with the producer.

We prefer classic style, baroque or liberty.

Home carpets are required.



HOW IT LOOKS



LIGHTING

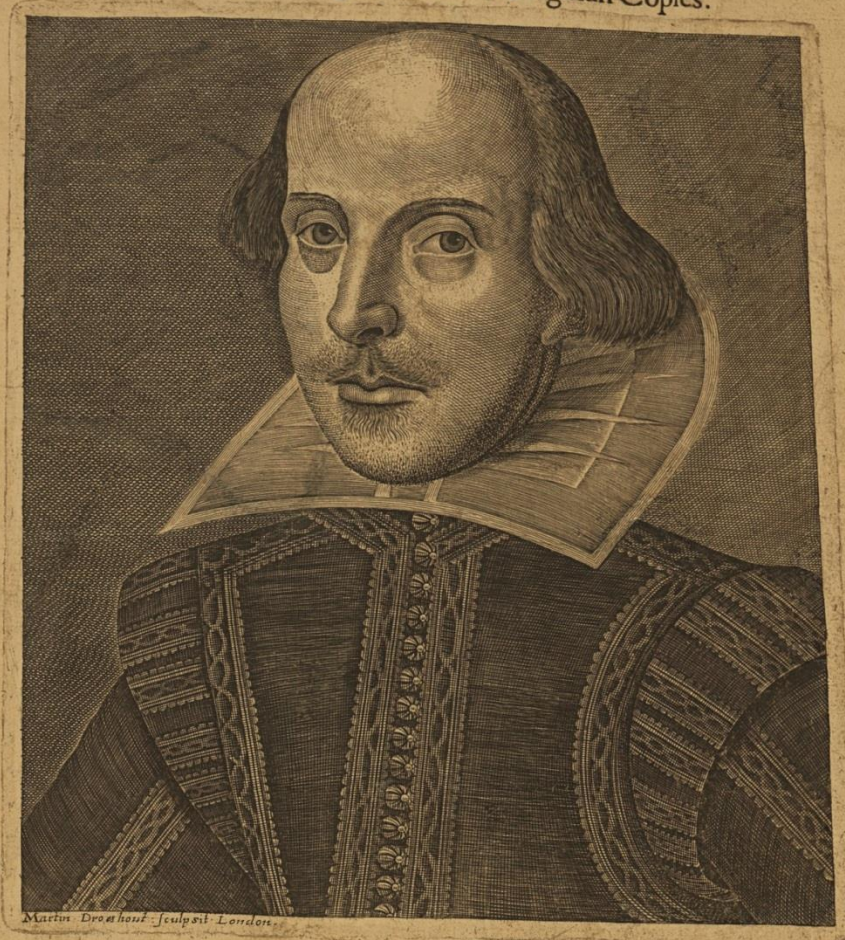
Our wish is a point light from above, which allows us to snatch the actor's profile, shading others. follow spots should be directed towards the actor during the declaration and the conductor. We imagine the following point light zones: entrance in the center of the backdrop, conductor, 2 or three actors' zones on the proscenium. We also want to use floor lamps or table lamps in the acting areas to create comfort.

WEIGHTING

Our the weight of the Light on the rigs should be stepped as in the photo, due to this we want to reduce the visual height of the scene, artificially creating a kind of intersection of times.

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L O N D O N

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