

RUSSIAN STATE BALLET
by VIACHESLAV GORDEEV, MOSCOW
Supported by Cultural Ministry of Moscow District

*Русский Балет*

Swan Lake

Ballet in two acts, 4 scenes

Music – P. Tchaikovsky

Choreography: L. Ivanov, A. Gorsky, M. Petipa, V. Gordeyev

"Swan Lake" - is one of the most perfect works of art, the most famous ballet in the world, which is considered a recognized masterpiece of world classics, one of the great achievements of Russian culture. Image of White Swan has become a symbol of beauty and grandeur, the symbol of Russian classics.

"Swan Lake" was written by genius Russian composer Pyotr Tchaikovsky in 1876. Ballet embodies the history of the struggle for love and happiness and narrates about the transforming and immortal power of the human heart.

The plot is based on an old German legend of a beautiful girl Odette, transformed by the evil genius into the white swan. Only selfless love and fidelity can remove the charms from her ...

The ballet has a happy end, it continues to please the hearts and souls of viewers – good triumphs.

The production, implemented by People's Artist of the USSR Vyacheslav Gordeyev in the original old Moscow version

The world premiere of the ballet "Swan Lake" staged by the outstanding choreographer Marius Petipa was presented to the public at the Mariinsky Theatre in St. Petersburg in 1895.

Actors:	Scene workers:
A queen - 1 A teacher - 1 The guards – 2 Men's Waltz (the dancers) – 8 An Evil Genius – 1 A clown – 1 Odetta – 1 A prince – 1 Swans – 24	Fitters – 3 An illuminator – 1 Sound engineer - 1 A teacher-tutor – 1 An Artistic director – 1 A director – 1 A dresser – 2
Total: 40 people	Total: 10 people



THE PROGRAM OF GALA CONCERT

1. L. Minkus. (pas de deux) from the ballet **"Don Quixote"**.
Choreography by A. Gorsky.
2. P. Tchaikovsky. (pas de deux) from **"The Nutcracker"**
ballet. Choreography by M. Petipa.
3. B. Asafiev **"The Flame of Paris"** (pas de deux).
Choreography by M. Petipa
4. C. Punyi. **"MARKITANT"** (pas de six).
Choreography by A. Sen-Leon
5. L. Delibe. **"COPPELIA"** (pas de deux).
Choreography by M. Petipa - E. Cheketti
6. P. Tchaikovsky. **"SLEEPING BEAUTY"**
(pas dedeux of Aurora and Desiree or "Princess Florina
and the Blue Bird").
Choreography by M. Petipa
7. R. Drigo. **"KORSAR"** (pas de deux).
Choreography by I. Chekrygin by Petipa
8. L. Minkus. **"BAYUDER"** (dance with a snake).
Choreography by M. Petipa
9. A. Adan **"GISEL"** (pas de deux 2 act).
Choreography by J. Perrot - M. Petipa
10. P-L. Gertel. **"VENUE PRECAUTION"** (or pas de deux).
Choreography by M. Petipa - A. Gorsky
11. K. Sen-Sans **"LEBED"** - concert number.
Choreography by M. Fokin
12. R. Drigo. **"FAIRY DOLLS"** (pas de trois).
Choreography by N. and S. Legat - concert number.

Ballet "Swan Lake" **VIDEO**

in 2 acts, 4 pictures

Music – P.I. Tchaikovsky.

Choreography:

L. Ivanova, A. Gorsky, M. Petipa, V. Gordeev.

THE REPERTOIRE



"Sleeping Beauty"

Ballet

Music – P. Tchaikovsky
Staged and edited by
V. Gordeev



"The Nutcracker"

Ballet

Music – P. Tchaikovsky
Choreography –
M. Petipa, V. Gordeev



"Giselle"

Ballet Music

- A. Adana
Choreography –
J. Corally, V. Gordeev

[VIDEO](#)



"Don Quixote"

Ballet

music by Ludwig Minkus
Choreography -
M. Petipa, A. Gorsky,
V. Gordeev

Dedicated to the 110th anniversary of the "Russian Seasons in Paris" M. Fokin's ballets:



"Chopiniana"

Ballet Music

- F. Chopin,
choreography – M. Fokin

[VIDEO](#)



"Carnival"

Ballet

Music - R. Schumann,
choreography – M. Fokin

[VIDEO](#)



"Scheherazade"

Ballet

Music – N. Rimsky-Korsakov,
choreography – M. Fokin

[VIDEO](#)

"Dancing King"

2-act ballet, which
premiered in Moscow in
October 2018

[VIDEO](#)

"Pavan Mavra"

One-act ballet with the
music of G. Purcell,
choreography – X. Lemon

"Carnival Night"

2-act ballet. On the plot of
the film with the same name
"Carnival Night",
choreography - .Vasilyeva.

[VIDEO](#)

"Bayadere"

Ballet Music

- L. Minkus,
choreography – M. Petipa

[VIDEO](#)

TECHNICAL RIDER

1. General group and baggage options

1.1. The composition of the troupe

1.1.1. Actors of the troupe:

- Troupe of 30 people. (for example, "Swan Lake").
- Troupe of 20 people ("Carnival", "Scheherazade").
- Troupe of 4 people ("Pavan Moor").

1.1.2. Technical and administrative staff - 2 people.

1.2. Production luggage

1.2.1. Baggage volume - 10 cubic meters.

1.2.2. Baggage weight - 800 kg.

1.3. Organizational matters

1.3.1. Tour schedule (including installation, disassembly, stage cleaning and rehearsals at the site), scene plan and light planning from the receiving party no later than 14 days before the start of the tour.

1.3.2. Travel troupe and baggage delivery - the receiving party

1.3.3. Accommodation - 2 separate rooms for soloists, double rooms – the host

2. Requirements for the size and equipment of the scene

2.1. Scene mirror, minimum: width on portals - 12 m, height up to the upper portal arch has to be 8 m. The depth of the stage from the curtain line (not including the proscenium) is 13 m.

Performances at the venues smaller size require prior separate approval.

2.2. Scene's clothing is a black backdrop and 2 floor plans (1 and 2 plan).

2.3. At least 36 lifting shankets (at least 6 between soffits).

2.4. Maximum load on pillars: dotted 150 kg, dispersed 300 kg.

2.5. Stage cover: black ballet plastic.

2.6. A sufficient number of "loads" (at least 50) for the shipment and alignment of screens.

3. Communication system

3.1. At least two-channel communication system of Intercom type in all posts.

3.2. Possibility of notification from the post of assistant director to artistic dressing rooms and office premises of the theater.

3.3. Portable radios (such as Icom IC - 4008mk or equivalent) for operational communication.

4. Dressing rooms and staff rooms

4.1. Dressing rooms at the rate of no more than 8 people.

4.2. The presence of toilet rooms and showers (with hot and cold water) in the dressing rooms or on the floor (but not less than 2).

4.3. In the dressing rooms there should be a warning system for the assistant director.

4.4. A costume room with an ironing board and an iron with steamer, 4 racks for hanging costumes.

4.5. A drying room for drying suits.

4.6. Separate room for technical staff.

4.7. All rooms are equipped with door locks with keys.

4.8. A suit hanger - 6 pcs.

4.9. Changing screens - 2 pcs.

5. The schedule for the preparation of performances.

5.1. Scene and outbuildings should be ready in accordance with the rider for at least 9 hours before the start of the performance.

5.2. Production baggage must be delivered to the building in which the performance takes place, not later than 12 hours before the start of the performance.

5.3. For installation, dismantling and carrying out the performance, 2 installers are needed, 2 illuminators, 1 console operator (knowing local console), a local sound engineer, an assistant director, a scene cleaner.

5.4. The presence of service technicians for installation and performance is necessary 10 hours before the start of the performance.

5.5. Technical staff must be delivered to the place of the performance no later than 10 hours before the start of the performance.

6. Sound

6.1. Acoustic systems

6.1.1. Portals:

Meyer Sound Milo Line Array or equivalent (12 pcs.);

Meyer Sound 700 HP Sub or equivalent (2 pcs.);

Central cluster: Meyer Sound Milo 120 Line Array or equivalent;

6.1.2. Meyer Sound UPQ-1P stage scenic monitors or equivalent (4 pcs.)

6.2. Electronic equipment

6.2.1. Remote MIDAS LEGEND 3000 (or equivalent).

6.2.2. Acoustic processors with XTA 226 delay lines - 2 pcs.

6.2.3. Taskam MD 801 minidisc deck (or equivalent) - 2 pcs.

6.2.4. Connection via Di Box of audio output from the media server (output from sound card -mini-jack), which is in the backstage, on the audio console.

6.2.5. A set of low-current and power cables.

6.2.6. The console should be located in the center of the room or the control room, where the 100% scene overview provided.

7. Light

7.1. Electric streamers or spotlights - 4 pcs.

7.2. Devices for dynamic light SPOT 575 (Clay Paky) - 12 pcs.

7.3. Profile devices ETC SOURCE FOUR 26 ° (spotlights) - 6 pcs.

7.4. Profile devices ETC SOURCE FOUR 26 ° (remote soffits or bridges) - 14 pcs.

7.5. Light filters in the catalog "LEE FILTERS" №201 for ETC SOURCE FOUR - 6 pcs.

7.6. Remote control ROADHOG.

7.7. Smoke machines - 2 pcs.

8. Suspension scenery (rigging)

8.1. Access to the grate space.

8.2. Suspension winch mechanisms.

8.3. Access to hoist lifts (if mechanical stankets are available).

8.4. 5-meter flat two-pipe trusses - 2 pcs., 3-meter two-pipe trusses for screen hanger - 2 pcs.

9. Attendants

The receiving party ensures the work of the following specialists:

9.1. Sound technicians - 1 person.

9.2. The cameramen on the control panel - 1 person.

9.3. Illuminators - 4 people.

9.4. Electronic engineer (for lighting equipment) - 1 person.

9.5. Electrical engineer (for connecting the power 3-phase part) - 1 person.

9.6. Scene drivers with a repair kit (tools, hardware) - 4 people.

9.7. Assistant Director - 1 person.

9.8. Scene cleaner - 1 person.

9.9. Mounters on hand-made shtaket at installation and dismantling of equipment - 2 people.

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