

An unique dramatic evening
with one of the most beloved Italian star of all time

ORNELLA MUTI

on stage play by Silvano Spada.



Based on unbelievable true story
“This is the real hymn of the women” (Ornella Muti)

«THE WITCH TRIALS»

«Processo alla strega»

Directed by Enrico Maria Lamanna



WHO DOES NOT LOVE HATES LOVERS

On March 20, 1428, in the square of the Umbrian town of Todi, where the Duomo stands and surrounds the ancient palaces of the Signoria, a tribunal with accuser of excellence, created by the connivance between religious power and civil authority, condemned Francesco Matteuccia (Ornella Muti) as the first woman to be sent to the stake with the accusation of witchcraft.

A faithful reproduction of the climate of a time when it was difficult to be a woman and wondered what God might be so powerful would be forbidding man to fall in love.



The story about the time when the world was dominated by power and harassment, where the man has absolute dominion, and where, in the name of evangelical dictates only true on paper, the woman trying to raise her head and go against it must be punished to overthrow the initiatives that have the feeling of autonomy and independence. Matteuccia becomes a symbol of female independence, and as such should be stopped with the weapon of aridity and antidiabolic crusade.



Ornella Muti adds beauty and beauty to a precise and painful act together with the dignity that makes him the representative of all women subjected to injustice. She performing in the extraordinary figure of Matteuccia, a fragile and helpless woman, accused of loving and screaming with pain: **"Who does not He hates who he loves."**



"A desperately beautiful show," says good director Lamanna, "painfully timely and strong. Beautiful moment of reflection."

"The bells of the bells are broken, and a female figure emerges out of the darkness, and the bishop comes down the steps of the duomo, and two trumpets announce the entrance of the captain of the people who are accusing the accused.



A character of **Ornella Muti** interpreted by ' Actress with energetic pride who, despite the tragic story, draws attention to the outraged dignity of a single woman, victim of infamous accusations.

On the stage-scaffold the verdict is implacable, but Matteuccia defends:

"This is the justice that Administers in the name of a carnivorous God, a religion reduced to superstition, but I do not tremble, I'm not afraid.

"He smiles and starts at his martyrdom."



The situation of many women today may still refer to the facts reported in the book of Domenico Mammoli recently re-published for the affair of the daughters and obtained with competence Historical and legal from the acts that are preserved in the process that actually took place in Todi. The scenes of Chiara Paramatti create a minimalist atmosphere, dominating, on all, a great cross and then the fire, which inevitably invokes the scaffold and the stake, immersing the spectator in a gloomy and tragic atmosphere, succeeding in engaging him in full.



Ornella
MUTI

BIOGRAPHY

Stunningly beautiful, exceptionally talented and elegant Francesca Romana Rivelli, known as Ornella Muti, was born in Rome, Lazio, Italy. Her father is a Neapolitan, and his mother is Ilze Renata Krause, a Baltic German from Estonia. Her mother's parents emigrated from Leningrad to Estonia. They gave Francesca not only Russian roots, but also an unbending character. "I am proud of my Russian roots. You know, whatever you have achieved in life, you must not forget about where you started. And you must not forget your roots. "



She first drew attention in the film *La moglie più bella* (The most beautiful wife) directed by Damiano Damiani. Her debut was extremely successful. The first award the talented actress received as "Best Beginning Actress" (Migliore Attrice Esordiente) at the festival Golden Goblets, Italy.



Continuing to actively withdraw, Ornella Muti subsequently appeared in *Sole nella pelle* ("Sun on the skin"), *Tutti figli di Mammasantissima* ("Italian graffiti"), *Romanzo popolare* ("The Romance"), etc.

Soon she began to win big awards and , in the end, she received the Golden Globe Award as the best actress for the films "Bewitched", "Me and my sister", "Nobody is perfect" as a result of a series of nominations.



Appearing on the screen in different projects, Ornella Muti showed her incredible talent and charm, which attracted the audience in films of any genre. Being the embodiment of style, elegance and femininity, she was constantly the object of attention and admiration, thanks to her thrilling and brilliant game.



Ornella appeared in more than 110 films and on more than 100 covers of different magazines, covers of different magazines, won 15 major awards, played along with such artists as Massimo Ranieri, Gerard Depardieu, Alain Delon, Fanny Ardant, Catherine Jacob, Guillaume Gallien, Javier Bardem, Penelope Cruz, Salma Hayek, Timothy Dalton, Sylvester Stallone, Woody Allen, John Malkovich, Lucy Liu, Alec Baldwin and many others.



In 1994 Ornella Muti was recognized as the most beautiful woman in the world. Ornella speaks five languages: Italian, Spanish, French, German and English. She is the happy mother of three children. She has two beautiful girls, Naike and Carolina and the boy Andrea. She also has two charming grandchildren - Alessandro and Julia.



Today she is as active as ever. Ornella participates in a number of new exciting projects. She pays a lot of attention to a healthy lifestyle and is engaged in various physical exercises. Her usual activities include exercises to train flexibility. Ornella Muti continues to serve as a true embodiment of a healthy lifestyle, beauty and talent.



Awards

- For achievements in career (Golden Globe, Italy, 2007)
- Best Actress (Golden Globe, Italy, 1988)
- Best Actress (Golden Globe, Italy, 1983)
- Best foreign actress (Prize "Jupiter", 1982)
- David's Special Award for Contribution to Cinematography (David D. Donatello Award, 1976)
- Best Actress (Italian International Film News Agency, 1989)
- Best Actress (Golden Chuck, 1988)
- Best Actress (Venetian Film Festival, 1988)
- Best Actress (Italian International Film News Agency, 1988)
- Best Actress (Bravo Otto, 1982)
- Best Actress (Golden Goblets, Italy, 1979)
- Best beginning actress (Golden Goblets, Italy, 1970)
- The Capri Global Award (Capri, Hollywood, 2006)
- Taormina Arte Prize (Taormina International Film Festival, 2003)
- The Actor's Mission (Art Film Festival, 2002)