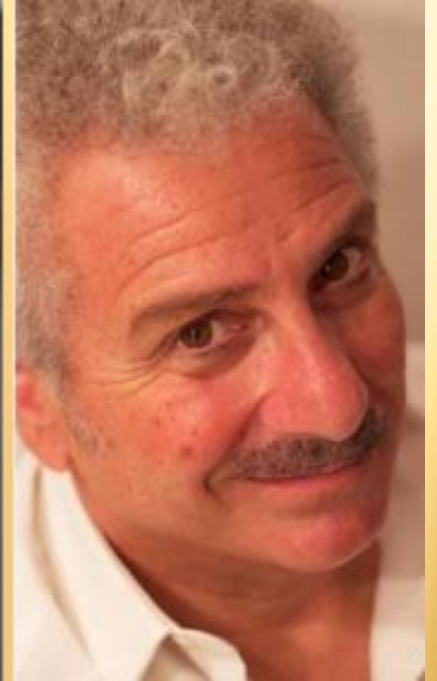


LA GOVERNANTE

THE HOUSEKEEPER

By Vitaliano Brancati – Stage direction F. Bellomo



Divine and kind, **Ornella Muti** in the the show "**The Housekeeper**", which will debut at the ABC Theater at Catania on Friday 18 with 4 replicas on the weekend, all sold out.

The tour with "**The Housekeeper**" is plant throughout Italy until March. Francesca Romana Rivelli, the diva Ornella, who incanted a lot of men for the malice of her films, declares his love for the theatre. There is a lot of Sicily in this work: the direction of Ferro, on stage with **Enrico Guarneri**.



The story is written by Brancati, another Sicilian and he is very modern. They are corners of a tradition, where you feel, where it exudes, the Sicilian reality.

This text was written in 1952 and they censored it.

If even today the theme of homosexuality, especially that of women, is still little approached.

This woman, the protagonist, wanted to be another person. Think of that torment, what fear, how much mask, how much suffering.



The protagonist, the Housekeeper, finds herself in a conflict generated by modesty and slander ... "She does not deal with it right away. Her drama is just having something inside that she does not want to recognize, that she does not want.

But the presence of this something in her makes her lose control. Conflict is everything with itself. In fact, she tries to be generous even with the girl who gets fired for her.



The partner of **Ornella Muti** is **Enrico Guarneri**, a comedian, actor and theatre artist. Very famous in Sicilia with TV Program "L'insieme".

He started his carrier in 1976 with San Giovanni la Punta and took part of different theatrical productions in Sicily . As well worked with "Litterio Scalisi" and in 2008 received the premium of Sicily Patron Mirko Vecchio.

On the stage, there is also his daughter Naike.
She brings this double role of mother and colleague.



We are at an age when Naike and I are really very good friends,
also because I had it very early: I grew up with her too.
When I see her there I'm happy, I enjoy it, I like working on it.
Behind the scenes are much more tense, concentrated,
I cannot be the mother who stays at home. And there it is more she gives to me.



BOOKING : production@teatrosulago.net

CH: +41 78 707 74 88/ I: +39 348 712 01 49/ RU: +7 926 735 24 40

www.julia-entertainment.com / www.teatrosulago.net