

Three-act ballet based on the music  
of Sergei Prokofiev  
after the tragedy of the same name  
by William Shakespeare.

# ROMEO & JULIET



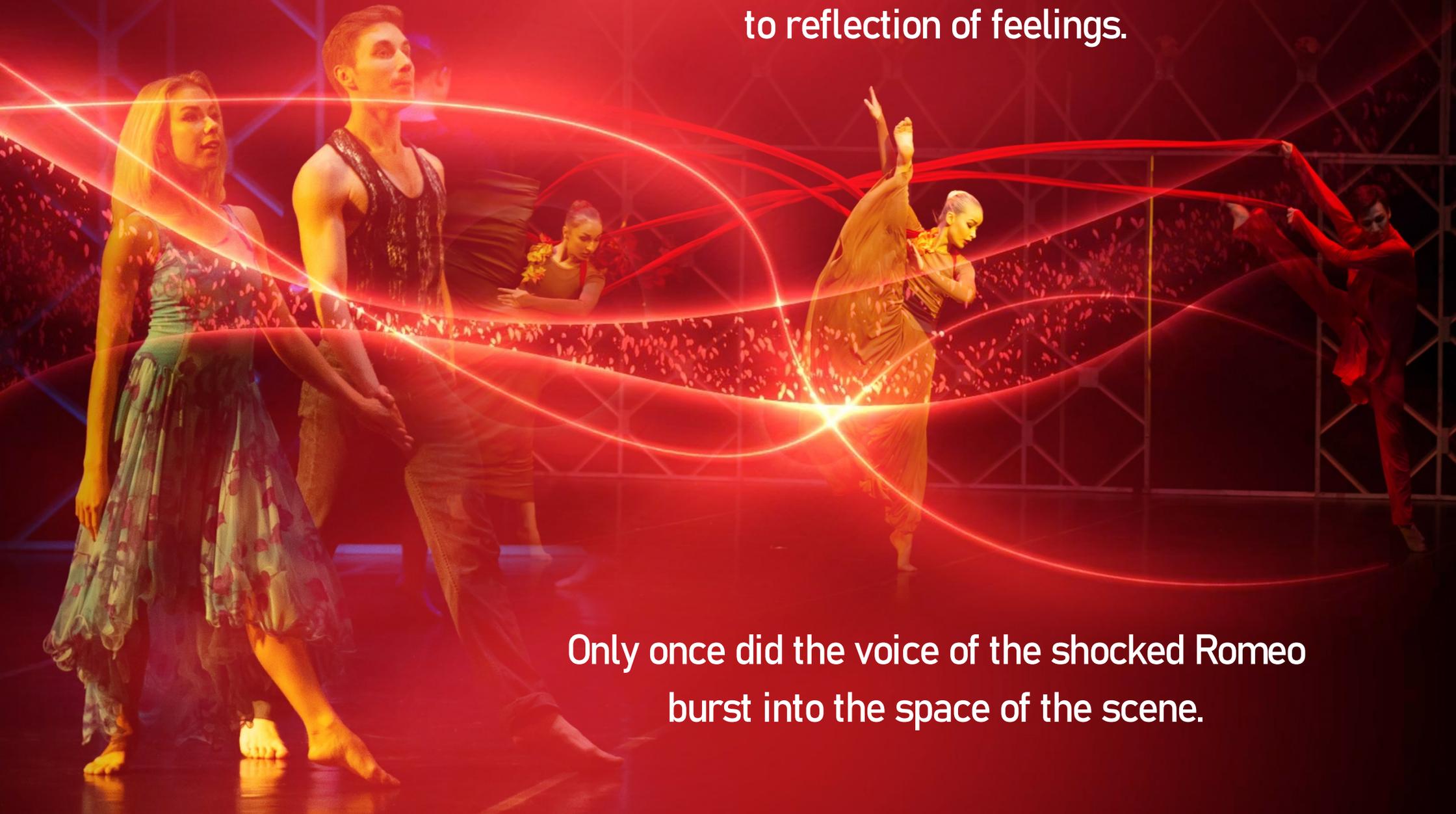
Idea, choreography, staging, set design, costumes are  
Laureates of the All-Union and international competitions of choreographers,  
Laureate of the Prize of the Government of the Russian Federation  
named after Fedor Volkov,  
Laureate of the Russian National Theater Award "Golden Mask" of  
Evgeny Panfilov.





The premiere took place in November 1996.  
The performance is a nominee of the Golden Mask  
National Theater Award in 3 nominations  
and is considered to be one of the seven best  
choreographic productions  
of Romeo and Juliet in the world.

The production of Evgeny Panfilov  
violated the canons of ordinary perception.  
All the flexibility of modern ballet is a subject  
to reflection of feelings.



Only once did the voice of the shocked Romeo  
burst into the space of the scene.

A character appears in the play, to whom Shakespeare defined an ephemeral role:  
the sorceress Lady Mab, the culprit of all love misadventures,  
appears in the guise of a court intrigue.

She scatters threads of love on  
young people and draws them  
into tragic passions.



The end is known, but the audience won't stop  
to surrender to sadness according  
to the long-sealed history of the great  
Shakespeare.



International & EU Booking: [info@julia-entertainment.com](mailto:info@julia-entertainment.com)  
Booking Agency Worldwide by Renaissance & Teatro sul Lago Group

P.O.Box 4415 - 6904 Lugano – Switzerland

CH: +41 78 707 74 88 I: +39 348 712 01 49 RU: +7 926 735 24 40

[www.julia-entertainment.com](http://www.julia-entertainment.com)

[www.teatrosullago.net](http://www.teatrosullago.net)