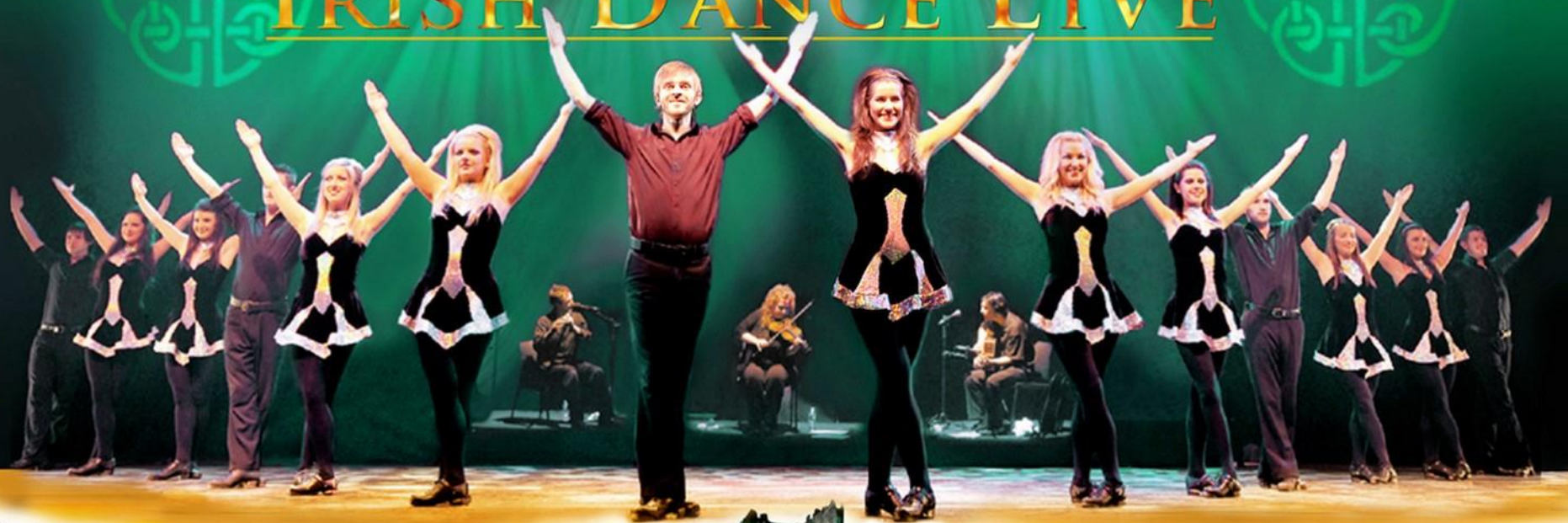


Celtic Legends[®]

Dance Music Songs

IRISH DANCE LIVE



Composer : Sean McCAR^TH^Y

Choreographer : Jacintha SHAR^PE



Programme

Celtic Legends

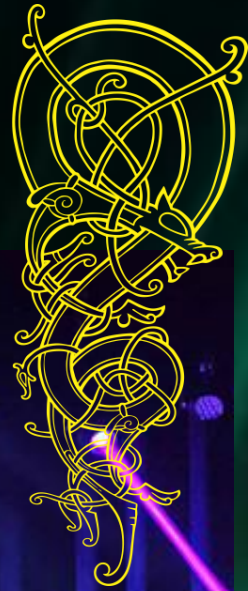


Rumble Thy Bellyful
Highlands and Lowlands
Falling for Charlotte
Mary and the Soldier
The Gathering
Reel Time
The Ceili
The Gift of Falling
Fiddler's Folly
The Whistler's Steps
Myles Weatherhill

The Humours of Caracas
The Little Drummer
The Drummer's March
Vive l'Accordion
The Lake Set
Road to Drumleman
The Cooley Fact
The Dusty Miller
Come All Ye Lads
Accapella dance
The Seisiun
Tullybardine's Finale
Encore



More than 1 000 performances in Europe and worldwide.
Celtic Legends was created in 2001 in Galway (Connemara) by a team
of people passionate for their country, its culture and history.
Galway, capital city of Connemara, is the cultural and traditional nest of Ireland.





Liz Knowles

As the fiddler in Riverdance and String Sisters, and solo violinist in the Broadway production of The Pirate Queen, Liz Knowles has brought her distinctive sound, a synthesis of classical training and Irish traditional music, to innumerable stages across the world.

Known for her many compositions and string arrangements, Liz can be heard on countless recordings in various genres of music. A testament to her versatility as a player, she has also performed with a remarkable list of artists including jazz pianist Marcus Roberts, minimalist composer Steve Reich, singer Karan Casey, violinist Rachel Barton Pine, pop singers Paula Cole and Don Henley, and singer/instrumentalist Tim O'Brien. She was soloist on the soundtrack for the film Michael Collins and along with her husband, piper Kieran O'Hare, she has performed and recorded as soloist with the Cincinnati Pops Orchestra and the New York Pops Orchestra at Carnegie Hall.

www.lizknowles.com



Kieran O'Hare

Kieran O'Hare is a highly respected and sought-after performer of Irish music on the uilleann pipes, concert flute, and tinwhistle. He has made countless appearances at festivals and concerts in North America, Japan, and Europe. Among the many artists with whom Kieran has performed, toured or recorded are his wife, the fiddler Liz Knowles; Jerry Holland and JP Cormier; Canadian songwriters Dave Gunning and Gordie Sampson; Irish vocalist Danny Doyle; Celtic and early music performers Ensemble Galilei with NPR's Neal Conan; Irish vocal supergroup ANÚNA; the New York and Cincinnati Pops Orchestras; Bonnie Raitt; The Paul Winter Consort; Josh Groban; and Don Henley.

Kieran has worked extensively in designing music for the stage, and is in great demand as a session musician and as a teacher of Irish music. In 2006/2007, Kieran was the featured uilleann pipes and tin whistle player on Broadway for the new musical The Pirate Queen, written by Alain Boublil and Claude-Michel Schönberg.

The tunes of the show come from the Irish repertoire of music, composed and arranged by world-class artists famous for their contribution to and preservation of Irish culture in its most traditional form.



All of the dancers in the show learned Irish dance from an early age, coming from all over Ireland, and indeed, the world.

100% Irish + 100% Live

Celtic Legends presents to its audience, Irish music and dance in its most natural and exhilarating form.

CHOREOGRAPHY: GER HAYES - MUSIC: ELIZABETH KNOWLES



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