

XXLarge Ballet

The Evgeny Panfilov Ballet Theater was created as a unique theater association consisting of three choreographic troupes: the Evgeny Panfilov Ballet, **the XXLarge Ballet** of Evgeny Panfilov and dance-company "the Fight Club" with various dance aesthetics, united by a special choreographer's style, who was a Laureate of the All-Union and international competitions of choreographers, Laureate of the Prize of the Government of the Russian Federation named after Fedor Volkov, Laureate of the Russian National Theater Award "Golden Mask" - Evgeny Panfilov (1955-2002).



The creative method of Evgeny Panfilov was distinguished by a combination of entertaining and serious productions. The main composition of the theater, which was "the Contemporary Ballet", had played not only in the innovative performances of the master, but also in entertainment rooms with contemporary music. "Firstly they will watch our show," said Evgeny Panfilov in a 2001 interview. "Then they will watch our Shakespeare ballet."

"The XXLarge Ballet" often performed with entertaining performances, but Evgeny Panfilov staged the ballet on the sacred theme of the Great Patriotic War - "Women. Year 1945 "(12+). For this production, the master received his only Golden Mask.

The choreographer decided that the overweight artists would be able to better portray ordinary Russian women than the soloists of the main, professional troupe.



He began work with the most difficult, final combination. The work went quickly, and the play was staged in 2000. A year later, Evgeny Panfilov showed "Women. Year 1945" in Moscow at the festival called "Golden Mask".

Now the team has 13 ballerinas and one soloist Valery Afanasyev. The group performs with dance shows, continuing to show "Women. Year 1945" and other ballets.

Almost all artists combine theater with everyday work and family. For them, the scene is an integral part of life. From year to year, they come to rehearsals three times a week and take time and holidays to go on a tour. Valeria Teploukhova, for example, has worked in the theater for 14 years.

She could not perform on the stage only three times in her career. Two of those were due to injury.

"Before, there was a constant quick change of artists," says Olga Dormidontova, a tutor. The actresses withstood a maximum of two or three years, because they were adult women.

In the current composition there are girls who have been working for 11 and even 14 years. Some of them were not even twenty when they came to the ballet.



PERFORMANCES by XXL Ballet

Swan Lake plus ...

One-act comic fantasy ballet to music by P.I.
Tchaikovsky to the ballet "Swan Lake"

Choreography - Vladimir Galkin

Costumes - Eleanor Likhachev

<http://www.balletpanfilov.ru/repertuar/balet-tolstykh-evgeniya-panfilova/kury-amury-lebed-plyus/>



Four Seasons

One-act fantasy ballet in 4 scenes to the music of Antonio Vivaldi

Idea, choreography, staging, set design, costumes - Evgeny Panfilov



Women, Year 1945

One-act ballet dedicated to the anniversary of Victory in the Great Patriotic War to the music of V. Geviksman, V. May, V. Agapkin, Y. Garbarek, F. Glass
Choreography, direction, set design, costumes - Evgeny Panfilov

Performance - Laureate of the Russian National Theater Award "Golden Mask" in the nomination "Novation"

Russian Seduction

One-act super-show parody of popular Soviet and foreign music

Idea, choreography, production, costumes - Evgeny Panfilov

The Carrillon

One-act ballet to music

Idea, choreography, Alexey Rastorguev

Costumes - Tatyana Gladkikh

Light - Alexander Tiunov



The Song

One-act ballet to the music of Henrik Guretsky
Choreography - Konstantin Keykhel (St. Petersburg)
Costume Designer - Tatyana Gladkikh
Scenography - Margarita Petrova (St. Petersburg)
Light - Alexander Tiunov

EVERYTHING BASED ON DESIRE

Premiere! la variété
Music - Mireille Mathieu, Pat Benestra Orchestra,
Frank Sinatra, Édith Piaf
Idea, choreography, staging - Alexey Rastorguev
Costumes - Tatyana Gladkikh





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