

CIRCUS-THEATRE ELYSIUM



CIRCUS-THEATRE ELYSIUM

History of creation and Mission



CIRCUS-THEATRE ELYSIUM

About

Circus-theatre ELYSIUM was founded in 2012. Its team includes the most experienced producers, the best stage directors and actors. At present, a team of more than 50 people: 7 soloists, 12 circus performers, 20 ballet dancers, management and technical team.

It all started with a few numbers, united under the single title “Fairytale Show”. It was sold out for every performance in France and later turned into a massive show “Alice in Wonderland”, an box-office hit with the public.

Our show was applauded by audiences in Ukraine,

Russia, Belarus, France and China – the language of the circus doesn’t need translation. With each performance we develop our skills, make new discoveries and give vivid emotions to hundreds of thousands of spectators of all ages..

A close-knit team of circus is like a single body: there are no limits to its power, neither on stage nor under its dome.

The history of the circus-theatre ELYSIUM is just beginning – and we are creating it right now, before your eyes.

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Angel Elysium

Angel Elysium is a philosophical development theme Vitruvian Man.

Figure Vitruvian Man by Leonardo da Vinci is often used as a symbol of the implicit internal symmetry of the human body, and further, the universe as a whole.

Also, the angel of Elysium, was considered a symbol of paradise in the representation of the ancient Greeks and Romans.



CIRCUS-THEATRE ELYSIUM

Our mission

Mission of ELYSIUM is to popularize the new circus – modern, bright and sophisticated.

The circus of today is a spectacular demonstration of human capabilities and technological opportunities.

New circus is a circus without trainers: it has only athletes and acrobats, dancers and clowns. And this cast is quite sufficient to make both children and adults forget about everything else during the show and take them to the wonderful world of ELYSIUM.

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CIRCUS-THEATRE ELYSIUM

Project management

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Project management



OLEG APELFELD

AUTHOR OF THE CONCEPT

The author of the concept, and, one can say with certainty, the man without whom this project would not have taken place.

He ideologically inspired and gathered a strong international team of professionals.

He is sincerely in love with modern circus, and everything associated with this multi-faceted concept.



MARIA REMNEVA

STAGE PRODUCER

Chief director of the National Circus of Ukraine. More than 20 years in circus arts. Three-time medalist in circus arts: gold medal winner of the international competition of circus performers in Paris

winner of the prize "Golden Elephant" in the international contest of circus performers in Moscow

silver medalist in the International Festival Latino

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CIRCUS-THEATRE ELYSIUM

Our show



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Our show

Every show of ELYSIUM is a never-ending succession of impressive numbers, united by a common stage philosophy, as well as hundreds of costumes and tens of kilowatts of sound, and fascinating 3D-scenery, replacing each other on huge LED screens ...

Our current projects:

- Alice in Wonderland
- Blues Show
- The new show of the season 2015 (in the pipeline)

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Alice in Wonderland

Dramatic and eccentric extravaganza based on the legendary tale of Lewis Carroll. The familiar characters – Alice, the Mad Hatter, the Rabbit, the Cheshire Cat, and the Black Queen – will appear before the audience in their circus interpretation, against the background of impressive 3D-scenes, accompanied by wonderful music. The story of Alice is enriched with the love line – girl falls in love with the Prince Charming, and both heroes have to overcome unimaginable obstacles to their love.

80 minutes of action,

15 scene episodes, 7 soloists,

12 circus performers, 20 dancers

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ALICE in WONDERLAND

Click the start button to view the video

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Blues Show

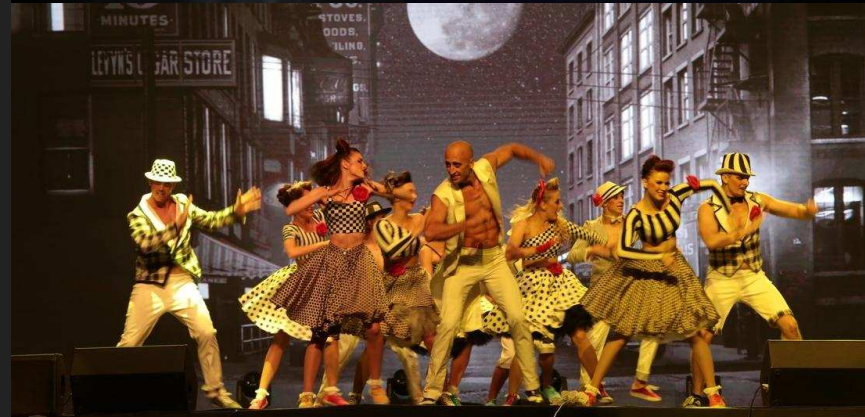
Daring choreography, expressive music, a plot full of lyricism, amazing animated scenery, an avalanche of staggering acrobatic stunts and simply exciting dance numbers ... All that is "Blues Show": before the eyes of the audience unfolds a story of love, capable of overcoming any obstacles.

70 minutes of action,

16 stage episodes, 4 soloist,

12 circus performers, 21 dancers

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CIRCUS-THEATRE ELYSIUM

New show

Now we are working on our new show! This statement will be based on the very well-known creation.

The world of the show will be populated by fantastic imagery and fantastic stories that will be complemented by expressive plastics theatrical circus show in which emphasis will be placed not only on technology but also on entertainment.

Promise that the most cynical viewers become happy children with glowing eyes.

Follow our news and announcements.

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CIRCUS-THEATRE ELYSIUM

Rehearsal Centre

Rehearsal center circus-theater ELYSIUM - a kind of creative studio artists, which are embodied interesting ideas and bold imagination, which will eventually become part of our new performances and shows.

We specially built spacious and comfortable room with a new professional equipment, sound quality, and most importantly - comfortable and I can even say, a homely atmosphere for artists of our circus-theater.

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CIRCUS-THEATRE ELYSIUM

Casting actors

Circus-theater ELYSIUM works only with the best artists. To do this, we have our own department casting engaged in search and careful selection of the most interesting rooms and talented artists.

Also we have our own studio where sew all the costumes for actors involved in the representations.

Please note that we are extremely interested in interesting and creative person, but also very demanding in terms of their training.

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A circus performer in a white, sequined outfit stands on a stage, pointing towards a large fire in the background. The stage is illuminated with purple and yellow lights, and the ceiling is a curved, ribbed structure. The performer is in the foreground, and the fire is in the background, creating a dramatic scene.

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Reviews of famous people

CIRCUS-THEATRE ELYSIUM

Reviews of famous people



Ksenia Kuzmenko

Designer, owner of the brand «Paragraph»

I went with the kids to see the show "Alice in Wonderland." It struck me! So bright, colorful, magical! A work of an extraordinary talent! Without mentioning music, which penetrates deep into your heart ... and stays there ... Ecstatic! I recommend to see!



Alina Dianova

Film director Bonnie & Clyde Production

A bright and colorful show fascinating you from the first minute. Production is remarkable for its fairytale atmosphere and gripping video on the screen. Actors and acrobats were very synchronous and emotional, and the finale of the show was particularly memorable. Good mood for the entire evening. "Alice in Wonderland" is a great show!

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Reviews of famous people



Sergey Konyushok

The strongest man in the world (2009)

Watched the show 2 times. First time - in one breath, and the second – penetrating into the details. But in both cases I was hunted by the thought: see what they can do when they want! Everything was excellent- the performers, and directing, and what is more the creative impulse of the producers, who spun the impressive flywheel of fairy extravaganza!



Roman Sokolov

Head of shadow theatre «Teulis»

From the beginning to the end of the show I caught myself thinking that I simply enjoy watching it, take off on the scope and intensity of the show and do not even try to assess it, to find any flaws or calculate the budget. Haven't felt such passion and pleasure for a long time. Deep respect to all the participants and creators. This show is a big claim to a great success !!!



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To order a show and to partners