

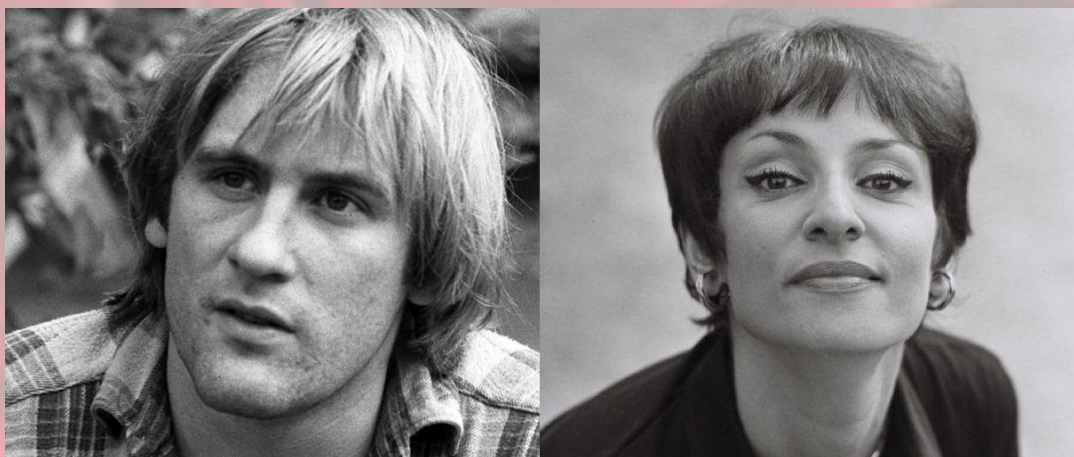
Depardieu
chante
Barbara
Au piano:
Gérard Daguerre



Absolutely unusual show-concert combination, in which the star of French and international cinematography **Gerard Depardieu** performs two roles in one time, a singer and a showman.



Depardieu will tell us the story of French chanson and the story of not only in France famous singer **Barbara**... a historical figure of French chanson.



With the accompaniment of pianist **Gerard Dagger**, who was the close friend of Barbara, who had been accompanying this tall brunette for 20 years of her musical career and for more than 20 years since the singer has passed away.



You will see a real concert, and apart of the dialogue between two artists, a lot of singing as Depardieu also sings.



You will listen to great classical chanson from Barbara's repertoire:

«My most beautiful love story is you», «Die for die», « Une petite cantate », « Nantes », « Duo... ...» and some other songs from **Lily Passion** series.

Particularly, this concert was created in 1986, in which young Depardieu participated together with Barbara.



In the breaks between songs, Depardieu will tell us about them from Barbara perception. It's so interesting to see how the singer transforms to the actor. When he says:

«I'm a woman, who sings»,

we understand what about they were thinking together.



MASS-MEDIA ABOUT THE PERFORMANCE

«Gerard Depardieu highlighted bright and real respect to passed-away singer Barbara. The audience understood him. He was surprised, but he won.»

Valery Lehox, a magazine «Télérama»



«Gerard tells us about the destiny of a singer and her life, he sings these lyrics, he seems to be fragile and delicate, but at the same time he's strong. He's constantly looking for the meaning of these words. He's an actor from capital A».

Victor Hache, a magazine «L'Humanité»



«In this project we see Depardieu as a singer and actor. With the combination of pianist, who has been with the singer Barbara for 20 years of her career till the day of her death in 1997. Gerard Depardieu emphasizes on the lyrics, with intensity and delicacy, making sure that the path which Barbara has come, is kept forever.»

Katya Fash-Kadoret, a magazine «Marie Claire»



The show was created in 2017, the premiere took place in Paris in November 2017 and now Paris is looking forward to Barbara - a woman, who sings next November.

The show had big successes in Brussels, Geneva and Lausanne, in Monte Carlo, Nice and other French cities.

However, Depardieu is sure that not only French speaking audience can watch his dedication to Barbara, because the performance speaks about life, destiny, love, everything that everyone in the universe is concerned about.

And he's absolutely correct.

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