

The circus musical “Alice in Wonderland”

The creative association “Romanov Arena”
is engaged in the creation of theatrical shows, which are based on the multi-genre.



The combination of circus and theatrical art, live vocals, modern ballet, original decorations, exclusive music make these projects unique. Our performances are a harmonious synthesis of all seemingly contradictory, creative spheres. The show is interesting not only for children, but for their parents. After all, actors from the best Moscow theaters, winners of international festivals of circus art, participants of leading television projects take part in it. Their skills will not leave you indifferent and will easily transfer any adult to the world of fairy tales. Sometimes the habitual suddenly changes, the unshakable crumbles like a house of cards and the walls of our reality start moving...



Then we understand that the space exists behind these walls.
Enigmatic, mysterious, deep ... Perhaps we call it a fairy tale!

The founders of "Romanov Arena", Ekaterina and Maxim Romanov, invite you to join their fabulous performances...

Unique multi-genre performance - family circus musical "Alice in Wonderland".

The circus musical "Alice in Wonderland" is a spectacular and dynamic performance for the whole family, combining several genres: musical theater, modern ballet, circus and acrobatic art.



The basis of this spectacular production was the famous fairy tale by Lewis Carroll about a little girl who accidentally fell into a rabbit hole and found herself in Wonderland, where she was expected by many incredible adventures. This magical story will allow children to immerse into the strange and wonderful world of fairy tales, and adults will be reminded that we should not forget to dream. A round playground, traditional for circus performances, will allow you to achieve the maximum effect of immersion in what is happening.



A multi-genre production under the leadership of an experienced director involves a truly famous composition: artists and gymnasts with experience in the most well-known venues of the world - from the main Moscow theaters to the Cirque du Soleil, winners of professional festivals of circus art. A unique performance will unite without exaggeration the best circus acts that exist today. The enchantment and the grotesque of circus art will precisely reflect the fairy-tale motifs of Lewis Carroll.



The book, enriched with the extraordinary and playful characters, give creators a lot of space for theatrical maneuver and directors' imagination: you will see strange flowers and mushrooms in human growth, a crooked surrealistic cake in the scene of Mad Tea Party, unexpected lighting effects and dynamic switching from performance to performance - all this is based on the original text. The performance shows the contrast between the ordinary gray world and Wonderland, which is full of surprises.

The audience will surely meet their favorite characters, who, moreover, will sing - Alice and the White Rabbit, the Hatter and the March Hare, the Queen, who is a little crazy and comical in the interpretation of the directors and the beloved Cheshire cat.



The creators of the performance kept the key scenes from the Carol's book, wittily combining them with circus and acrobatic performances, suggesting an interactive show that all viewers, and especially children will like.

So, Tru-la-la and Tra-la-la, whom Alice meets in the first scene, turn out to be agile, flexible and bouncy. Giant flowers and mushrooms in a fairy-tale forest perform a ballet with the participation of the world-famous aerial gymnast Veronica Teslenko (Cirque De Saleil), and the song of the invisible Cheshire Cat pours accompanying the spectacular pair of Viktoria Ivanova and Alexei Artemyev, winners of numerous competitions in their genre.



The creators have included a number of witty tricks in the performance: for example, you can watch the classic circus reprise "Disappearing Heads" during the Mad Tea Party, and the scene of Alice's fight with the Queen on the chessboard. It will be presented in the form of an action ballet. The acrobatic show "Wheel of Syra" performed by a master of sports in artistic gymnastics, the prize-winner of the Paris festival of circus arts Maxim Romanov will add sharpness to the show.



Closer to the denouement, viewers will have a unique opportunity to see record-breaking jugglers Teslenko, a real circus dynasty consisting of three brothers and sisters, who are awarded with the Circus National Circus Award for record-breaking tricks in their genre - throwing 12 clubs between two partners.



In the end of the play, Alice will return to the gray everyday city, from which she fell into a rabbit hole full of wonders, but she will be able to bring a little joy and bright colors to it, and the White Rabbit will become so noticeable for the average people.

Fairground fun and a scene of transformation - a trick with changing costumes in a dizzying dance performed by Ekaterina Romanova will mark happy changes.

In the scene of the transformation of the city, famous acrobats Sergey Mazurin, Vasily Kanakov, Mikhail Kanakov and Elena Kanakova will perform.



Full of risk, but incredibly beautiful and breathtaking performance "The Russian stick" was created by a group of artists in 1998, and won silver awards at the festivals "Circus of Tomorrow" (France) and in Budapest, received the prestigious Golden Kirin at the international street circus festival in Japan, Golden Award at the International Circus Festival in Moscow.



Creative composition:

Produced by **Ekaterina Romanova**
Composer - **Eugene Bargman**
Conductor - **Dmitry Savostin, Pyotr Khizhnyachenko**
Choreographer - **Olga Zotova**
Light Director - **Mikhail Slenyuchev**
Sound producer - **Yuri Morozov**
Costumes - **Irina Adamenkova**
Head Technical part - **Daria Podolneva**
Head production part - **Tamara Fedorova**
Administrator - **Svetlana Murygina**

International & EU Booking : info@julia-entertainment.com

Teatro sul Lago & APM Entertainment Agency

Worldwide /P.O.Box 4415 - 6904 Lugano – Switzerland

CH: +41 78 707 74 88/ I: +39 348 712 01 49/ RU: +7 926 735 24 40

www.julia-entertainment.com