

A preliminary  
project of the  
Dance Show

with **Sergey**

**Polunin**

A recommended title is

# "Take me to Church"

The idea is to implement  
the project to the general audience,  
which knows  
Sergey Polunin  
on Facebook from  
performing  
a well-known hit  
"Take Me To Church".



The goal of the project is to embody a dance show in the jazz modern style, in which the star of the ballet world and the talented ballet performer will participate transforming their existing repertoire.

Sergey Polunin will perform several solo shows: "Take me to Church" and other performances, the videos of which are given below.

Some of the performances will be shown with the video sequence.

Optionally, one of the performances from the repertoire of the ballet group can be added as the second participant in the program.





For this joint project  
with Sergey Polunin, we chose  
**Evgeny Panfilov's ballet,**  
which is the Golden Mask Prize Winner.

Panfilov's  
performances,  
who unfortunately passed away  
early, are famous for their  
inadequacy and semantic content  
of each dance composition.

For 30 years  
of the collective's existence  
there is a huge collection  
of performances  
in absolutely different styles.





The project is focused on the synthesis of contemporary choreographic shows by **Sergey Polunin** and the modern style of **the Panfilov's ballet**.  
At the next stage of the project, the program content will be set up.

The performance can have different formats,  
from small theatrical format  
to the size of the arena.

This project was initiated  
by the one of production centre  
of Zurich, which for now has not yet confirmed its  
participation in the project,  
but our company as the producer  
and as the international  
agency for booking the theatrical projects is ready  
for its development and realization.

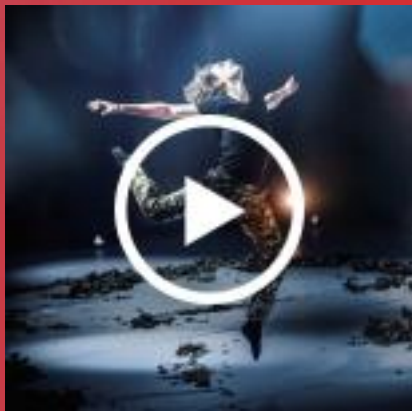




The composition of the project, its choreographic and semantic content  
can and should be discussed in conjunction with

# The Production Centre of Sergey Polunin.

This is a commercial project, its rental focuses on a stationary touring  
(several days or weeks depending on the city demography),  
an adaptation option for a tour is possible.



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<http://julia-entertainment.com/>

About Panfilov Ballet (Russia)

<http://www.balletpanfilov.ru/>

The living legend of Permian art is the paradoxical and unique

## “Ballet of Evgeny Panfilov”

The brilliant diaspora of dancers, embodying the theatrical traditions of Dyagilev, the gloss of the classics, the romance of the Russian avant-garde and the secrets of surrealism.

Refined psychologism and bold experiment, enchanting performance is equally interesting for connoisseurs of ballet and the mass public.





The theater "Ballet of Evgeny Panfilov"  
was created as a unique theatrical  
association consisting of three  
choreographic groups

"Ballet of Evgeny Panfilov"  
"Ballet of Tolstykh Evgeny Panfilov"  
dance - company "The Fight Club"

with different dance aesthetics,  
united by a single author's style  
of choreographer, who is  
the Laureate All-Union and  
international contests  
of ballet masters,  
the Laureate of the Prize  
of the Government  
of the Russian Federation  
by Fyodor Volkov,  
the Laureate of the Russian  
National Theater Award  
"Golden Mask"  
Evgeny Panfilov  
(1955-2002).



For now, the Theater "Ballet of Evgeny Panfilov" is a four times  
winner of the Russian National Theater Award  
"Golden Mask".

"Ballet of Evgeny Panfilov"  
is a regular participant in the most prestigious festivals  
of modern choreography in Russia and abroad.

The unique artistic heritage of Evgeny Panfilov was and remains  
the main detector of the creative activity of the theater.





The performances of the ballet became an example of performance skills,  
a model of the latest achievements in the field of avant-garde ballet,  
a figure of the discovery of the free dance.

The Great Master has not only made his own unique theater in Perm,  
which is left as russian heritage,  
but also created a school of truly modern choreography.



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