

Moscow Circus on Ice

by Natalia Abramova



The Moscow Circus on Ice by Natalia Abramova is the troupe of the Moscow Nikulin Circus on Tsvetnoy Boulevard. The troupe was founded in 1962. We perform with circus shows on the ice around the world.

It is a unique team that brings together professional figure skaters and circus artists from Russia and the near abroad. Jugglers, clowns, aerial acrobats and equilibrists participate in our shows.

Experience and equipment allow us to work on a wide variety of sites. We show ice circus shows on natural, artificial and synthetic ice.



Our shows, whether it's a winter fairy tale or a divertissement, are distinguished by the brightness and the breadth of the repertoire. Only we have aerialists, jugglers, clowns and acrobats who perform while skating throughout the performance. We do not just carry more than 150 costumes with us.

We make sure that every detail is properly artistically illuminated.



Show of the Moscow Circus on Ice

Circus ice show, in which each performance tells its own story. Folklore, classical and modern forms are harmoniously intertwined in our presentation. In the arena, jugglers replace voltigeurs, and aerial acrobats alternate with equilibrists. The program is accompanied by the interactive clown reprise.



Circus ice show is the show for the whole family

People of all ages will find here something for their liking. And the most interesting thing is that all artists perform all their tricks on skates throughout the entire show. If you look closely, you can see each of them working in several performances at once.



Sometimes artists have to change clothes very quickly. Therefore, the costumes are sewn individually for each artist and are designed for a shift in 3 minutes. In total, more than 130 costumes take part in the program. And yes, they are full participants of the program. Some of them are simply dazzling, and some are so big, warm and sweet.



The Moscow Circus on Ice is in constant motion. Times are changing, and the main program is changing. "Circus on Ice. New version" 2010, "Extravaganza" 2014, "Sensation" 2016, "Children of Antarctica" 2017, "Ice extravaganza" 2018.



This is an evolution of our main program, in which many things have changed over the years. However, the structure and essence remained the same. This show is the most complete collection of our performances.



The show has been shown in more than 30 countries over a thousand submissions, awarded with the bronze lion of the circus arts festival in Bucharest.

The show is possible on natural, artificial and synthetic ice.

Depending on the type of venue or event, there are several possible shows.

Traveling around the world, we have learned to respect all the cultures in which we found ourselves.

We try to speak with the viewer in the same language. Thus, almost every performance in the program has variations of choreography, costumes and musical accompaniment.

Wherever we perform, we give it our all to inspire our viewers.

As your smiles and applause inspire us.

More than 30 countries

The Moscow Circus on Ice has traveled extensively over the past fifteen years.

Austria, Belarus, Bosnia and Herzegovina, Brazil, Hungary, Germany, Hong Kong, Israel, Spain, Italy, Kazakhstan, Qatar, Corsica. Latvia, Lithuania, Morocco, Monaco, Mongolia, Netherlands, United Arab Emirates, Oman, Serbia, Slovenia, Taiwan, Turkey, Ukraine. Finland, France, Croatia, Switzerland, Japan. And, of course, their Motherland Russia, where they have tours at least in 10 cities every year.



Not all tours are alike. Sometimes it takes a lot of time to go to the viewer in order to perform in 40 cities in 1.5 months. And sometimes the viewer comes to you every day for six months in a row. In two weeks, you can give 40 performances, if this is the Moscow Nikulin Circus on color Boulevard.

All types of venues

Ice can be natural or artificial, and maybe synthetic. It is hard to get to the ceiling to fix the suspension for air performances. Sometimes there is no ceiling at all. Different countries, different cultures, a wide variety of concert venues.

Ice palaces exist in many cities. They are small ones like Champéry or Olympic Innsbruck in Riga or in Saransk or in Marseilles. For the performance of the Moscow Circus on ice, you can pour ice as they did in a circus in Minsk or in Hong Kong in the Gran Theater.

Synthetic ice, which we sometimes use in our work, allows us to gather our viewers anywhere - at the Christmas ball in the Friedrichstadt Palace, or in the Compac Theater on Gran Via in Madrid, or in the Sava center in Belgrade or in the Tempodrome in Berlin, or even at Zalgiris Arena basketball stadium.

Even 10,000 spectators will come for the performance of the Moscow Circus on Ice if it is the Zagreb Arena in Croatia.



We worked both as the main program and as participants of the festival in Monte Carlo, in Bucharest and at Expo2016 in Antalya. We also participated in more than 100 different events among which are the opening of five ice rinks and dozens of sports and cultural events.

We came across many difficulties quite often, but always overcame them and gained new experience. Now to each place we visited we would like to return and show something new.



Director of the Moscow Circus on Ice

NATALIA ABRAMOVA

Honored Artist of Russia

Marked with the badge "For contribution to Russian culture" of the Ministry of Culture of the Russian Federation.

A graduate of two Moscow universities: "State Institute of Physical Culture and Sports" 1970 and "State Institute of Theater Arts" 1976.

She proved herself to be the leading actress of the first circus on ice even before the end of the first institute.

While studying at the second university, she already worked at the Russian Center for Circus Art. There Natalia was engaged in production of new shows. Efficiency and management skills have always distinguished

Natalia. Thanks to them, Abramova was actively promoting the development of the circus on ice in Russia. Since 1999 she has been the director of the Moscow Circus on Ice.

In 2006 she defended the right to use the word "Moscow" in the title.

A little later, Natalia Abramova received a European patent for the use of the name and registered the trademark Moscow Circus on ice by Natalia Abramova. By sum of merit, she was awarded with the title "Honored Artist of Russia".

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