

Estampas Porteñas
TANGO COMPANY



**Argentinian dance group
«Estampas Porteñas»
Presents a new dance show
in the style “Malambo Fusion”**

STRONG

ESTAMPAS PORTEÑAS PRODUCTIONS

Producer and art-director: Carolina Soler



This is a unique choreographic production, charged with the skills of professional dancers, demonstrates an amazing cultural exchange and fusion of various artistic trends.



The dance show "STRONG" masterfully goes beyond traditional choreography and virtuously combines modern, avant-garde and transgressive styles.



Expressive plastic of the Argentinian ensemble "Estampas Porteñas" confidently combines the brutality of malambo with break dance in their shows. On stage, a little less than twenty dancers and an energetic drummer. They captivate the viewer in a dizzying and spectacular presentation..



Dance show "STRONG" consists of 4 story lines:

The first part called "Life on the street" - represents the breakdance and malambo fusion. The storyline of this piece is the drama of father and daughter evicted from their home. Heroes master life on the street next to street gangs.



The second part "Party" - carries the audience through the stages of seduction, love, betrayal and frustration in the rhythm of fusion, flamenco and tango.



The third part under the motto "Fun" - takes place in a restaurant. Waiters and guests with swift movements of malambo, fusion, mambo, break dance, salsa, calendar and jazz and in combination with acrobatic tricks create for the viewer a magnificent holiday atmosphere.



The fourth part "Mystery" - imbued with the music of Malambo and Boleadoras – it is a dynamic combination of accurate, fast and rhythmic footwork, which includes the percussion of the traditional Argentine brouhaha. It starts with folk motifs, and reaches its culmination, enriched with modern rhythms.



In the wonderful show “STRONG” scenes of urban dance stand out with famous “Piruetas de cabeza”, “Tico tico no fuba”, classical Brazilian music and energetic dance pirouettes.

Special allure for this dance performances give a spectacular lighting, original costumes & talent of director and producer Caroline Soler.

She founded the company “Estampas Portenas” at the late 1996. Since then, this dance group has been successfully touring in many cities and countries on different continents:

Singapore, Australia and New Zealand (4 times), Christchurch Festival, Adelaide Festival, South Africa (2 times), Edinburgh Festival, Wales, Bermuda Festival with a debut in 33 city tours, UK, (2 times throughout the UK) Canada, China, Korea, Malaysia, Switzerland, Germany, USA, Guatemala, (Festival “Culture of the Most Ancient Country”), Turkey, Poland, Spain, Holland, Bangkok, Thailand, Italy.



Carolina Soler is the main inspirer, choreographer and artistic director of her productions: “Sensual Tango” (2010), “Tango in the Night”, “Fiery Tango”, tango-musical with audiovisual interactive 3D special effects “Desire Tango” (2015). All shows of the dance group “Estampas Porteñas” under the direction of Carolina Soler invariably end furor and endless applause of full halls!



Carolina Soler received two awards from the Colon Theater and Latin America Culture Foundation in Houston, Texas; the Governor presented a plaque to Carolina for her contribution to the development of culture, Governor Bill Gate announced and appointed "The Estampas Porteñas Day", in 2015, Carolina receive the Colon Ballet Theater Awards.



Carolina Soler is a professional ballet dancer. She danced the entire universal classic repertoire. She was also a soloist and first ballerina in various ballets: "Aurora's Wedding", "Opus 34", "Double Eighth Note", "Swan Lake", "Coppelia", "Don Quixote", "Rigmetron", "Romeo and Juliet", "Dvorak Serenade", "Emilia", "Sleeping Beauty", "George Balanchine's Dancing Concerts", "Four temperaments", "Serenade", "Pulsation", "Sylphs" and many others. She participated as a ballerina in many operas in the Colon Theater and in the Choreography Workshops.



Carolina Soler created the show "TANGO DANCER" in the theater "Ribera" with an orchestra tango from Buenos Aires (Raul Garelo)

and she taught tango with several famous teachers. Danced tango in Barrios at the "Entre Cafes y Serenatas" festival with Honored Artist of Argentina Hernan Salinas. She participated in the tribute of the guitar Master Roberto Grill with a companion of the great Master and in the festival in Mendoza city organized by the ministry of tourism.



Carolina Soler is the artistic director and producer of many dance performances:

- Head of the dance programs at the cultural center of General San Martin from 2001 to 2002;
- Producer of the "Rock Tour" Festival in Puerto Madero in 2002 with the support of the city government;
- Dance Program Coordinator for the series "Open City" in the Office for the promotion of culture, Secretary of Culture of the Government;
- March, 2003 - General Producer and Artistic Director of the Program "Launch Participation Budget for Decentralization and Civic Participation";
- June, 2003 - Producer of the festival "Rock for Santa Fe", 15 teams;
- 2003. Director of the Show Tango and Music in the restaurant "Cambalache Tango";
- 2004 - September, general producer and artistic director of the program "Culture for the New South" in cooperation with the Ministry of Culture, the Minister of Culture and the City Government;
- 2004- October Producer of the group "Recoleta Viva Pop": jazz, tango, rock and "Virus Band";
- 2005 - Producer of the Theater Directorate of Cultural Development, Secretary of Culture of the city government;
- 2006 - Producer of the Theater of Cultural Development, Secretary of Culture of the city government.

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